



CLASS OF 2024

JOSEPH SCARPA



**Majors: Music (Organ Performance) and
Computer Science**

Music Mentor(s):
Professor Robert Parkins (Organ) and
Professor Anthony Kelley (Composition)

Biddle Highlight:

Practicing late at night, theory lab with James Chu, Andrew Moening, and Professor Stoia, having my pieces read by string quartets in composition, choral conducting with Dr. Friedman, and voice lessons/class voice with Dr. Cotton and Dr. Linnartz! My Organ Recital: 4/23/2024, 6:30pm at Duke Chapel (Flentrop Organ); A tremendous thank you to every music instructor I have worked with in my time here, especially Professor Parkins, Professor Kelley, and Professor Stoia.



Future Pathway:

I'm heading to work as a software engineer at Facebook in Menlo Park and I'll continue to hone my craft as an organist independently for now!

Advice to Future Music Majors/Minors:

If you are at all considering it, I highly recommend it! I wasn't decided on majoring or minoring until this past summer. Professors and students really do get to know you in this department and the work that you do does matter to your professors in all your classes (a huge contrast from much larger departments). And music is such a satisfying subject. One of my few regrets during my time at Duke is not declaring the major earlier!