



## ***Images: Piano Music from 1900 - Now***

**Daniel Seyfried, Piano**

**September 10, 2021**

**7:00 PM**

**Baldwin Auditorium**

### **SET I**

*Moments Musicaux* no. 3 in F Minor, D. 780 (1828)

Franz Schubert (1797-1828)

Etude no. 6 in F Minor (2012)

Philip Glass (b. 1937)

Three Selections from Op. 23 (1903)

Sergei Rachmaninoff (1873-1943)

Prelude in F-Sharp Minor, Op. 23 no. 1

Prelude in E-Flat Major, Op. 23 no. 6

Prelude in C Minor, Op. 23 no. 7

### **SET II**

*Images*, livre I L. 110 (1905)

Claude Debussy (1862-1918)

*Reflets dans l'eau* (Reflections in the water)

*Hommage à Rameau* (Tribute to Rameau)

*Mouvement* (Movement)

### **SET III**

Three Selections from *Préludes* livre I (1910)

Debussy

*Le Vent dans la plaine* (The wind over the plains)

*Les collines d'Anacapri* (The hills of Anacapri)

*Ce qu'a vu le vent d'ouest* (What the west wind saw)

Two Selections from *Préludes pour piano* (1928)

Olivier Messiaen (1908-1992)

*La colombe* (The dove)

*Un Reflets dans le vent* (A reflection in the wind)

### **SET IV**

*Wise Words* (2017)

Timo Andres (b. 1985)

*Imaginary Pancake* (2020)

Gabriella Smith (b. 1991)

**Daniel Seyfried** is a Staff Accompanist in the Duke University Department of Music. He is a flexible performer with broad interests including Debussy and early twentieth-century composers, jazz-influenced classical composers, and performance on the fortepiano and historical instruments. Daniel earned his D.M.A. in Piano Performance and a Cognate in Pedagogy from the University of North Carolina at Greensboro (UNCG) in 2017. He has had many professional engagements including a lecture recital at The University of California at Berkeley, guest performances at The Manhattan School of Music, a Steinway Spotlight Performance in North Carolina, a recital in Taipei, Taiwan, and many rewarding regional performances. Daniel has the distinct privilege of working in a dynamic music department at Duke University as a staff accompanist in the voice area, for Duke Opera Theater, and is in demand as a collaborator in the Triangle.

### **Upcoming Duke Music Events**

*All events are free unless otherwise indicated.*

*A complete list of Fall 2021 events can be found at <https://music.duke.edu/events>*

#### **Faculty/Student “Welcome Back” Celebration Concert**

**Saturday, September 18**

8 pm — Baldwin Auditorium

A concert celebrating the opening of Duke Music’s 2021-2022 season, featuring the Duke Chorale, Ciompi Quartet, Duke University Saxophone Quartet, and pianists R. Larry Todd & Ieva Jokubaviciute, among others.

#### **Opera Unmasked**

**Friday, September 24**

7 pm — Baldwin Auditorium

A concert of opera arias, duets and ensembles, featuring members of Duke Opera Theater; Andrea Edith Moore & Shannon Kessler Dooley, sopranos; Jennifer Johnson Cano & Lisa Chavez, mezzo sopranos; Michael Boley & Jason Karn, tenors; Thomas Federle & Duke alumnus Thando Mamba, baritones; David Heid, piano. Featuring music from *Carmen*, *Adriana Lecouvreur*, *Turandot*, *Ernani*, *Rigoletto*, *Rusalka*, *Hamlet*, *Die Zauberflöte*, *Così fan tutte*, *Pagliacci*, *La Traviata*, *Les pêcheurs de perles*, *Vanessa* and *La Bohème*.

#### **Calichi Piano Trio**

**Ieva Jokubaviciute, piano; Hsiao-Mei Ku, violin; Caroline Stinson, cello**

**Sunday, September 26**

3 pm — Baldwin Auditorium

Rebecca Clarke: Piano Trio, Lili Boulanger: *D’un Matin de Printemps*, Clara Schumann: Piano Trio

#### **Horszowski Trio**

**Saturday, October 9**

8 pm — Baldwin Auditorium

Works include Scott Lindroth: *T120* (premiere performance) and Ryan Harrison: *For Vera*

*Duke Music prioritizes the health and safety of our extended community. We strongly encourage all individuals to be fully vaccinated before attending performances & other events in our venues. University, local, and state regulations are subject to change on short notice depending on public health conditions. Guidelines for Duke University campus visitors can be found at <https://returnto.duke.edu/campus-visitors/>.*