



D U K E M U S I C

Caroline Stinson, cello
Gabrielius Alekna, piano

January 22, 2022

8:00 pm

Baldwin Auditorium

Variations on “*Bei Männern, welche Liebe fühlen*”
from Mozart’s *Die Zauberflöte*, WoO 46

Ludwig van Beethoven
(1770-1827)

... and under every deep a lower deep opens... (2020)

Žibuoklė Martinaitytė
(b. 1973)

World Premiere

Sonata for cello and piano No. 3 in A Major, Op. 69

Beethoven

- I. Allegro ma non tanto
- II. Scherzo: Allegro molto
- III. Adagio cantabile

INTERMISSION

3 *Kleine Stücke* for cello and piano, Op. 11

Anton Webern
(1883-1945)

Catenary

Andrew Waggoner
(b. 1960)

Sonata No. 5 in D Major, Op. 102, No. 2

Beethoven

- I. Allegro con brio
- II. Adagio con molto sentiment d’affetto
- III. Allegro fugato

About the Artists

Cellist **Caroline Stinson** is a native of Canada and has made her career across North America and Europe as a soloist, recitalist and chamber musician in traditional, 20th century and contemporary repertoire. Cellist of the internationally acclaimed Ciompi String Quartet and Associate Professor at Duke University in North Carolina, Ms. Stinson's concert invitations include Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully Hall, the Museum of Modern Art's Summergarden Series, Bargemusic and Le Poisson Rouge in New York, Boston's Gardner Museum, Washington D.C.'s Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe, and the Centennial and Winspear Centres in Canada.

A new music champion, bringing full expression to contemporary music, Caroline has commissioned cello concerti, solo cello works and pieces with electronics, and chamber music, premiering dozens of works over a decade with the Lark Quartet and Open End Ensemble (a new music and improvisation group), and performing and touring with the Bang On a Can All-Stars, ISCM League of Composers, the Cassatt Quartet, CELLO, Continuum of New York City and Accroche Note of France. Caroline's close work with composers has been essential in building her understanding and communication of new music, and she is privileged to have worked closely with Bill Bolcom, Pierre Boulez, John Corigliano, George Crumb, John Harbison, Aaron Jay Kernis, Harold Meltzer, Shulamit Ran, Steven Stucky, Joan Tower, Andrew Waggoner and Anna Weesner; Peter Eötvös in Germany, and Pelle Gudmundsen-Holmgreen in Denmark, among many others. At the composer's recommendation, she performed Esa-Pekka Salonen's "YTA III" for solo cello at Scandinavia House in New York, and performed Elliot Carter's Triple Duo on two continents and for Swiss Radio with Pierre Boulez conducting, working with the composer on multiple occasions.

An active recitalist and chamber musician, Caroline is invited regularly as guest and has appeared at the Rencontres d'été Strasbourg, France, Rudersdal Sommerkonserter, Denmark, Manchester Music, Newburyport and Caramoore Music Festivals in the USA. Most recently, since joining the Ciompi Quartet in 2018, she has performed with the group across the US, in Taiwan and Italy and has given solo recitals in New York City and Denmark. She has an extensive chamber music discography of almost two dozen CDs, including three recordings on Bridge Records with the Lark Quartet, featured and praised on the BBC, in Gramophone Magazine, WQXR and in the NY Times. She released her solo recording on Albany Records linking European masters to multiple generations of American composers in 2011. In radio, her performances have been broadcast on Swiss Radio, Performance Today in the USA, and on CBC Radio Canada.

Caroline was a student of Tanya Prochazka in Edmonton and earned degrees with honours from the Interlochen Arts Academy, the Cleveland Institute of Music under Alan Harris, the Hochschule für Musik Köln (First Prize) as a student of Maria Kliegel, and completed her Master's Degree and Artist Diploma at the Juilliard School with Joel Krosnick. While living in Germany, she took courses with Natalia Gutman, Frans Helmerson, Boris Pergamenschikow, Siegfried Palm and Janos Starker. She is the recipient of the J.B.C. Watkins Prize in Music from the Canada Council, first prize in the Hohnen Foundation Cello Competition of Germany, and the American Music Award from the Seventeen/GM National Concerto Competition in the United States. She has been awarded prizes, grants and scholarships from the Alberta Heritage Fund, the Alberta Foundation for the Arts, the Winspear Fund, the Anne Burrows Foundation and the Canada Council for the Arts, and fellowships from the Aspen, Lucerne, Verbier and Sarasota Festivals.

In addition to her active performance career, Caroline has given masterclasses at Universities and Conservatories across Canada, the US, Mexico and in Europe. Prior to her position at Duke, Ms. Stinson taught cello and chamber music at The Juilliard School in New York and as Assistant Faculty for Joel Krosnick of the Juilliard Quartet from 2009-2018 and at Syracuse University from 2004-2012, where she created and ran the chamber music program. Together with her husband Andrew Waggoner, she is co-Artistic Director of Weekend Chamber Music, a 3-week summer festival in the lower Catskill Mountain Region in New York. Caroline lives in Durham, NC with her husband, 2 kids, and their Husky-dog, Lucy.

Described by Daniel Barenboim as “a highly gifted pianist and musician,” pianist **Gabrielius Alekna** has built a prolific performance and recording career bridging the cultures of his birth country of Lithuania and his present home of the United States. After earning over one dozen top prizes in international competition early in his career—including 2nd Prize at the Beethoven International Piano Competition in Vienna—he has established himself as a soloist of international renown. Performances include with the Vienna Radio Symphony Orchestra (RSO Wien), Juilliard Orchestra, the New Amsterdam and Adelphi Symphony Orchestras (New York), Bilkent Symphony Orchestra (Turkey), the Belarus State Symphony Orchestra (Minsk), and with nearly every major orchestra and ensemble in Lithuania.

Alekna’s distinctive programs and prolific piano repertoire have taken him to 15 countries, including solo recitals in Carnegie Hall, Washington, D.C.’s National Gallery, the United Nations headquarters in Geneva, both Vienna’s Musikverein and Bösendorfer Saal, and Finland’s Tempeliakirkko. Broadcast recordings of his performances can be found on BBC, WQXR, WWFM, CBC Music, Österreich 1, Bulgarian National Radio, and numerous EuroClassic radio programs.

An avid studio musician, Alekna’s discography prominently features Lithuanian contemporary and 20th-Century modernist piano repertoire, reflecting his strong affinity for the country’s remarkable avant-garde composers both past and present. In early 2021, he released a new recording of “Chiaroscuro Trilogy,” a work for piano and string orchestra by Žibuoklė Martinaitytė on the Ondine label. The recording has been praised in numerous reviews and features in publications such as the New York Times, Gramophone and BBC Music Magazines. Ms. Martinaitytė, a decorated composer and Guggenheim Fellow, wrote and dedicated the Trilogy to Mr. Alekna, who premiered it with the Lithuanian Chamber Orchestra in the 2017 Gaida festival.

Also this year, Alekna is set to record the singular Lithuanian-American composer Vytautas Bacevičius’ Piano Concerti Nos. 1 and 2, completing the cycle after his 2015 recordings of Nos. 3 and 4—all on the Naxos label. On British label Toccata Classics, he has released two volumes in an ongoing series of the composer’s solo piano works. In all, these critically acclaimed albums contain the most comprehensive Bacevičius catalogue of any pianist, including many premiere recordings. His collaborators in the studio include five-time Grammy-winning producer Judith Sherman as well as two Grammy-nominated musicians: pianist Ursula Oppens and conductor Christopher Lyndon-Gee with the Lithuanian National Symphony Orchestra.

In live performance, many of Gabrielius’ solo recitals and orchestral appearances have come in European and American festivals such as Liszt in Vredenburg (Utrecht, Netherlands), Music Festival of the Hamptons and Ridotto (New York), Piano Century at Alice Tully Hall (New York), Gaida and Vilnius (Lithuania), and Europeisches Musikfest Muensterland (Germany). As a chamber musician, he has shared stages with the cellists Caroline Stinson, Ann Alton, and Zvi Harel, percussionist Joe Pereira, violinist Bartłomiej Niziol, baritone Modestas Sedlevičius, and the Vilnius, Čiurlionis, Kaunas, and Mettis String Quartets.

Born and raised in Vilnius, Gabrielius is the first Lithuanian to receive a Doctorate of Musical Arts from The Juilliard School, where he also earned both a Bachelor’s and Master’s degree under the tutelage of Jerome Lowenthal. Before attending Juilliard, he studied in Lithuania’s premier arts institutions, the National M. K. Čiurlionis School for the Arts and the Lithuanian Academy of Music and Theatre.

Gabrielius has a special interest in education and development of young talent. He co-founded the Birštonas Summer Arts Academy for young musicians and served as Visiting Associate Professor at the Music Academy of Vytautas Magnus University (Kaunas, Lithuania) where he also assumed a role of Program Coordinator for Collaborative Activities with the Juilliard School. He has also contributed to shaping governmental arts education policy as a member of a major Lithuanian Research Council commission tasked with establishing doctoral programs in the arts. The resulting policy remains in higher education to this day.

Gabrielius is based in New York City, where he serves as both Adjunct Faculty at CUNY’s Brooklyn College and as substitute faculty at The Juilliard School.

Upcoming Duke Music Concerts

All events are free unless otherwise indicated.

Sunday, January 30

Jonathan Bagg, viola; Laura Gilbert, flute; Mimi Solomon, piano

4 pm — Baldwin Auditorium

Robert Ward: *Arioso and Tarantelle*; Toru Takemitsu: *A Bird Came Down the Walk*

Stephen Jaffe: *Four Pieces Quasi Sonata*; Jonathan Elliott: *Peacock Fantasia*

Undine Smith Moore: *Afro-American Suite*

Tuesday, February 8

Ciampi Quartet 2021 Portfolio Project

6 pm — Ruby Lounge, Rubenstein Arts Center

Premieres by commissions from Duke graduate composers Brooks Frederickson, Dayton Kinney, and Huijuan Ling. Also including *Soleil Noir* by Professor John Supko.

Friday, February 11

Duke Jazz Ensemble with guest artist Chris Pattishall, piano

John V. Brown, director; Evan Roberson, associate director

8 pm — Baldwin Auditorium

\$10 general admission, \$5 senior citizens, students free. <http://tickets.duke.edu>

Sunday, February 13

An Afternoon of American Art Song

2 pm — Nelson Music Room, East Duke Building

Voice faculty & students perform works by a wide variety of American composers

Sunday, February 13

Valentines Jazz Concert

3 pm — Baldwin Auditorium

Annual concert featuring the Duke University, NC Central University, & UNC-Chapel Hill Jazz Ensembles

Ticket information — <http://tickets.duke.edu>

Friday, February 18

The Narrative of a Slave Woman: *Songs of Hope, Justice, and Freedom*

Guest artists LaToya Lain, soprano & Casey Robards, piano

7:30 pm — Nelson Music Room, East Duke Building

A powerful presentation that examines the issue of slavery

by combining musical performance with spoken narrative accounts.

Saturday, February 19

Ciampi Quartet with pianist Ieva Jokubaviciute

8 pm — Baldwin Auditorium

John Dowland: *Suite of Songs* (arr. Andrew Waggoner); Mieczysław Weinberg: Piano Quintet, Op. 18

John Supko: *Soleil Noir* (2020); William Grant Still: *Lyric Quartette*

Presented by Duke Performances

View a complete listing of upcoming Duke Music events at www.music.duke.edu.

Duke Music prioritizes the health and safety of our extended community. We strongly encourage all individuals to be fully vaccinated before attending events in our venues. University, local, and state regulations are subject to change on short notice. Please check <https://music.duke.edu> for updates. Guidelines for Duke campus visitors can be found at <https://returnto.duke.edu/campus-visitors/>.