DUKE SYMPHONY ORCHESTRA POPS CONCERT  
Sunday, Sept. 3, 8 pm — East Campus Main Quad
Harry Davidson, music director  
Rain Date: Wed., Sept. 6 at 8 pm in Baldwin Auditorium

FRED RAIMI, CELLO  
Friday, Sept. 8, 8 pm — Nelson Music Room, East Duke Building
Bach solo cello suites and other works

SONGS OF JOURNEY: GALA CONCERT FEATURING THE PREMIERE OF STEPHEN JAFFE’S MIGRATIONS AND MAHLER’S SONGS OF A WAYFAKER  
Saturday, Sept. 16, 8 pm — Baldwin Auditorium
Penka Kouneva (Ph.D., Composition, 1997): “Scherzo” from String Quartet No. 1, performed by the Ciompi Quartet.  
Mahler: Songs of a Wayfarer with Susan Dunn, soloist.  
Jaffe: Migrations (Chamber Concerto No. 4, for violin and ensemble) with Gabriel Richard, violin soloist (premiere).  
Featuring conductors Stephen Jaffe & Rodney Wynkoop leading a faculty/student chamber orchestra

LECTURE: MARY SUE MORROW (UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC)  
Friday, Sept. 29, 8 pm — Baldwin Auditorium

ORGAN RECITAL: KOLA OWOLABI  
Sunday, Oct. 15, 7 pm — Duke Chapel

DUKE SYMPHONY ORCHESTRA WITH HSIAO-MEI KU, VIOLINIST  
Wednesday, Oct. 11, 8 pm — Baldwin Auditorium
Harry Davidson, music director  
Symphonic Paradigms: MOZART and BEETHOVEN  
Mozart: Symphony No. 35 in D Major, K. 385, “Haffner”  
Bartók: Two Portraits, Op. 5
Beethoven: Symphony No. 8 in F Major, Op. 93

LECTURE: KYLE ADAMS (INDIANA UNIVERSITY-BLOOMINGTON)  
Friday, Oct. 13, 4 pm — Room 104, Biddle Music Building
“Parameters of phrase in hip-hop: harmonic, syntactical, and rhythmic”

CARLA COPELAND-BURNS, FLUTE & INÄRA ZANDMANE, PIANO  
Friday, Oct. 13, 8 pm — Baldwin Auditorium
NYC: Music for Flute & Piano: Music by composers with a New York connection, including Dvořák, Piazzolla, Liebertadore, and others.

CIOMPI QUARTET WITH RACHEL KUIPERS YONAN, VIOLA & BRENT WISSICK, CELLO  
Saturday, Sept. 23, 8 pm — Baldwin Auditorium
The Great String Quintets  
Mozart: String Quintet in C Major, K. 515
Schubert: String Quintet in C Major, D. 956 “Great”
$25 general admission, $10 Duke students
Presented by Duke Performances

CHAMBER MUSIC MASTER CLASS WITH VEGA STRING QUARTET  
Monday, Sept. 25, 5 pm — Nelson Music Room, East Duke Building

DUKE WIND SYMPHONY  
Thursday, Sept. 28, 8 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director  
CELEBRATION: Celebrating the beginning of a new season and the inauguration of Duke’s new President with a CELEBRATION concert featuring John Williams: Olympic Fanfare and Theme, Travis Cross: Let the Amen Sound, Paul Dukas: Fanfare from “La Pei,” Oscar Navarro: Libertadores, and more.

ANDREA EDITH MOORE, SOPRANO; JASON KARN, TENOR; DAVID HEID, PIANO  
Friday, Sept. 29, 8 pm — Baldwin Auditorium
The Schumann Project: Frauenliebe und Leben and Dichterliebe, two stories of love and loss

FAMILY WEEKEND CONCERT I  
DUKE CHORALE — Rodney Wynkoop, director
DUKE SYMPHONY ORCHESTRA — Harry Davidson, music director

FAMILY WEEKEND CONCERT II  
DUKE CHORALE — Rodney Wynkoop, director
DUKE SYMPHONY ORCHESTRA — Harry Davidson, music director

SAXOPHONE MASTER CLASS WITH STEVEN STUSEK  

BOOK TALK: LARRY WOLFF (NEW YORK UNIVERSITY)  
Thursday, Oct. 26, 5 pm — Library Seminar Room, Biddle Music Bldg.
Prof. Wolff discusses his new book The Singing Turk (Stanford UP, 2016) about the image of the Turks in 18th century opera.  
Sponsored in association with the Department of History, Archives of Asia, Africa, and the Mediterranean program, and DU/CIGS.

Tickets: (919) 684-4444 or visit tickets.duke.edu. All events subject to change.
CHAMBER MUSIC MASTER CLASS with VILLIERS QUARTET
Thursday, Nov. 2, 5 pm — Nelson Music Room, East Duke Building

**SYMPOSIUM **

BRITISH MUSIC & EUROPE IN THE AGE OF BREXIT
Friday, Nov. 3
Panel I: 2-5 pm — Library Seminar Room, Biddle Music Bldg.

Pre-Concert Talk: 7 pm — Library Seminar Room, Biddle Music Bldg.
Daniel Grimley (Merton College, Oxford)

Concert: Villiers Quartet: 8 pm — Baldwin Auditorium
Frederick Delius, String Quartet (original 1916 version); Alan Bush, Dialectic; Peter Racine Fricker, String Quartet No. 2; Andrew Waggoner: work tba.

Saturday, Nov. 4
Panel II: 9-30 am-12:30 pm
Panel III: 1-4:30 pm

Ahmadieh Family Lecture Hall, FH1 (Smith Warehouse, Bay 4, C005)

Concert: 5 pm — Nelson Music Room, East Duke Building
Pianist Larry Todd, violinist Hisao-mei Ku, and cellist David Meyer perform Frank Bridge’s Piano Trio No. 2 (1929)

This symposium is sponsored by the John Hope Franklin Humanities Institute: Humanities Futures & the Dept. of Music. Events are free, no registration necessary.

RARE MUSIC CONCERT: THE SOUND WORLD OF CARLO DOLCI
Thursday, Nov. 9, 7 pm — Nasher Museum Lecture Hall

Vocal music of 17th-century Italy, featuring works by Strozzi, Merula, and Monteverdi. Featuring Laurie Monahan, voice (Berklee College of Music), Catherine Liddel, theorbo & baroque guitar (Boston University), and Laura Jeppesen, bass viola da gamba & violin (Wellesley College).

*Pre-concert lecture by Claire Fontijn (Ph.D. ’94), Phyllis Henderson Carey Professor of Music at Wellesley College.

Free admission w/ ticket to the exhibition “The Medic’s Painter.”


DUKE JAZZ ENSEMBLE with JOEY DeFRANCESCO, JAZZ ORGAN
Friday, Dec. 1, 8 pm — Baldwin Auditorium
John Brown, director
$10 general admission, $5 senior citizens, students FREE

DUKE CHAPEL CHOIR PRESENTS HANDEL’S MESSIAH
Friday, Dec. 1, 7:30 pm — Duke Chapel

Saturday, Dec. 2, 2 pm — Duke Chapel

Sunday, Dec. 3, 3 pm — Duke Chapel

Rodney Wynkoop, director

Admission charged; 919-684-4444 or tickets.duke.edu

Presented by Duke Chapel Music

[dnme] DUKE NEW MUSIC ENSEMBLE
Sunday, Dec. 3, 8 pm — Baldwin Auditorium

James Chu, director

20th and 21st century music, including works by Duke doctoral composition students and guest musicians dedicated to both instrumental and electroacoustic music.

COMPOSERS ENCOUNTER with JACK QUARTET, VISIT 1
Tuesday, Dec. 5 & Wednesday, Dec. 6 — Baldwin Auditorium
Limited attendance open by arrangement. Call 919-660-3333.

Graduate composers Sarah Curzi, Ryan Harrison, James Budinich, Brooks Fredrickson and others engage with Jack Quartet during the first of three visits to Duke in 2017-18.

Presented in association with Duke Performances & The Office of the Vice Provost for the Arts.

DUKE UNIVERSITY STRING SCHOOL
50th ANNIVERSARY CELEBRATION
Erica Shirts, director
Saturday, Nov. 11, 4 pm — Nelson Music Room, East Duke Bldg.
Violin and Cello Choir Concert
Sunday, Nov. 12, 6:30 pm — Baldwin Auditorium
Orchestra Concert

DUKE WIND SYMPHONY
Thursday, Nov. 16, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

DUKE OPERA WORKSHOP
Saturday, Nov. 18, 8 pm — Nelson Music Room, East Duke Building

Sunday, Nov. 19, 3 pm — Nelson Music Room, East Duke Building
Sue Dunn, director

A revue of popular songs with costumes and staging

DUKE CHAPEL CHOIR: MESSIAH SING-ALONG
Sunday, Nov. 19, 7:15 pm — Duke Chapel

The public is invited to sing Handel’s Messiah with the Duke Chapel Choir. Rodney Wynkoop will conduct and Christopher Jacobson will play the Aeolian organ. Sheet music is provided.

Presented by Duke Chapel Music

DUKE HORALE CHRISTMAS CONCERT
Tuesday, Nov. 28, 7 pm — Duke Chapel

Rodney Wynkoop, director

Features seasonal selections by the Duke Horale as well as traditional carols for the entire audience to sing.

Admission: one non-perishable food item for families in need.

CHAMBER MUSIC CONCERT
Thursday, Nov. 30, 7 pm — Nelson Music Room, East Duke Building

Advanced musicians in the chamber music program perform works from the 18th-21st centuries.

CHAMBER MUSIC MASTER CLASS with JACK QUARTET
Tuesday, Dec. 5, 7 pm — Baldwin Auditorium


DUKE SYMPHONY ORCHESTRA with CICILIA YUDHA, PIANIST
Wednesday, Dec. 6, 8 pm — Baldwin Auditorium

Harry Davidson, music director
Symphonic Paradigms: BRAHMS
Wagner: Overture to The Flying Dutchman
J.S. Bach: Keyboard Concerto No. 1 in D Minor, BWV 1052
Brahms: Symphony No. 1 in C Minor, Op. 68

DUKE UNIVERSITY STRING SCHOOL
Thursday, Dec. 7, 7 pm — Nelson Music Room, East Duke Building

Chamber Music Concert

JOHN BROWN BIG BAND: A SWINGIN’ HOLIDAY!
Friday, December 15, 8 pm — Baldwin Auditorium

$20 general admission, $10 students or with Duke ID

ORGAN RECITAL: CHRISTOPHER JACOBSON
Sunday, Dec. 17, 5 pm — Duke Chapel

Music of Dupré and Eben, as well as works based on the season (Aeolian organ).

Presented by Duke Chapel Music

CONTACT US
Duke University Department of Music, Box 90665, Durham, NC 27708. p: 919-660-3300 f: 919-660-3301 e: duke-music@duke.edu

STAY CONNECTED
View calendar updates at http://music.duke.edu/events. Receive Duke Notes, our email newsletter, by emailing duke-music@duke.edu.

OUR SPONSORS
Encounters: with the music of our time, Composers’ Concerts, Opera Workshop & The Lecture Series are supported in part by the Mary Duke Biddle Foundation. The Duke Jazz Series is supported in part by the Les Brown Endowment.