Fall 2019

Duke University Saxophone Quartet

Admission is free to the following events unless otherwise indicated. Tickets: (919) 684-4444 or visit tickets.duke.edu. All events subject to change.

Please note that the Duke Symphony Orchestra and Duke Wind Symphony concerts begin at 7:30 pm.

SEPTEMBER

DUKE SYMPHONY ORCHESTRA POPS CONCERT
Sunday, Sept. 1, 6 pm — East Campus Main Quad
Harry Davidson, music director
Rain Date: Wed., Sept. 4 at 8 pm in Baldwin Auditorium

FLUTE+ Carla Copeland-Burns, Erin Frechette, Caroline Ulrich, & Amy Orsinger Whitehead
Sunday, Sept. 8, 5 pm — Baldwin Auditorium
Works by Marilyn Bliss, Thomas McCollie, Eric Ewazen, Charles Delaney, and others. Includes the extended flute family from bass to piccolo with music written specifically for flute quartet, as well as adapted earlier works by Mozart and Frescobaldi. Presented in association with RIAPA (Raleigh Area Flute Association) as the final event in a day of participatory workshops on ensemble skills, musicians’ health, mind games, teamwork, and more. All events are free: information: rafaflutes.org

FACULTY/STUDENT CHAMBER ORCHESTRA CONCERT
Saturday, Sept. 14, 8 pm — Baldwin Auditorium

PRICELESS: THE MUSIC OF FLORENCE PRICE
Saturday, Sept. 21, 8 pm — Baldwin Auditorium
Wagnerson, Stephen Jaffe, and others, including premiere performances of works written for Ms. Cheng by Duke composition fellows Huijuan Ling and Jason Mulligan. This concert is part of an artist residency that includes readings/recordings of Ling’s and Mulligan’s works on Sept. 21. It is made possible with the support of the Mary Duke Biddle Foundation, the Office of the Vice Provost for the Arts, the University of South Carolina School of Music, and the College of Charleston.

ENCOUNTERS: WITH THE MUSIC OF OUR TIME presents
GLORIA CHENG, Piano
Sunday, Sept. 22, 3 pm — Baldwin Auditorium
Works by Esa-Pekka Salonen, John Adams, Terry Riley, Andrew Waggner, Stephen Jaffe, and others, including premiere performances of works written for Ms. Cheng by Duke composition fellows Huijuan Ling and Jason Mulligan. Presented in association with RIAPA (Raleigh Area Flute Association) as the final event in a day of participatory workshops on ensemble skills, musicians’ health, mind games, teamwork, and more. All events are free: information: rafaflutes.org

MUSICOCOLOGIE LECTURE: KAREN DESMOND
( Brandeis University)
Friday, Sept. 27, 6 pm — Room 101, Biddle Music Building
“Toro’s Pacing together the Fragmentary Remains of English Music from the late Middle Ages”
Co-sponsored by the Duke University Center for Medieval and Renaissance Studies

STEPHENS’, T’99, Mezzo Soprano, CHUCK DILLARD, Piano, and Chamber Ensemble
Saturday, Sept. 28, 3 pm — Nelson Music Room, East Duke Building

FLAVORS OF FRENCH SONG: ELIZABETH LINNARTZ,
Soprano & DEBORAH HOLLIS, Pianist
Sunday, Sept. 29, 4 pm — Nelson Music Room, East Duke Building
Program includes Verlaine poem set by Fauré and Debussy, and selected songs and choral works. Co-sponsored by Trinity College of Arts and Sciences and the Department of Gender, Sexuality, and Feminist Studies.

OCTOBER

DUKE SYMPHONY ORCHESTRA with KAREN WALWYN, Piano
Wednesday, Oct. 2, 7:30 pm — Baldwin Auditorium
Harry Davidson, music director

CULTURAL CONFLUENCE: THE OLD WORLD MEETS THE NEW
The Compi Quartet, Marilissa Hudson, soprano, (T’99), David Heid & Daniel Seyfried, pianists, and the Duke Chorale and Chamber Choir. Program includes Price’s 5 Folksongs in Counterpoint for string quartet, Piano Sonata, and selected songs and choral works. Co-sponsored by Trinity College of Arts and Sciences and the Department of Gender, Sexuality, and Feminist Studies.

DUKE WIND SYMPOSIUM
Thursday, Oct. 3, 7:30 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
Let my love be heard: Kevin Day, Dancing Fire; Satoshi Yagisawa: Hymn to the Sun with the Beat of Mother Earth; David Maslanka: Give Us This Day; Omar Thomas: Mother of a Revolution, Jake Runestad: Let my love be heard, and more

CHIOMPI QUARTET LUNCHEON CLASSICS
Thursday, Oct. 10, 12 pm — Holland-Anderson Room, Rubenstein Library

PIANO MASTERCLASS with ANDREW TYSON
Saturday, Oct. 12, 12 pm — Baldwin Auditorium
Presented in association with Duke Performances

CIOMPI QUARTET: TROIS MODERNES
Saturday, Oct. 12, 8 pm — Nelson Music Room, East Duke Building
Debussy: String Quartet in G Minor, Op. 10
Turakemitsus: String Quartet “Landscape” (1960)
Stravinsky’s Concertino for String Quartet (1920)
$15 general admission, free for all students

WOMEN’S WIND ENSEMBLE
Susan Fancher, saxophone; Erika Boysen, flute
Ashley Barret, oboe; Kelly Burke, clarinet
Rebecca Libera, bassoon; Abigail Pack, horn
Sunday, Oct. 13, 3 pm — Baldwin Auditorium
Works by Antonio Vivaldi, Arthur Bliss, A stor Piazzolla, Robin McLaughlin, and John Williams

ORGAN RECITAL: CHRISTA RAKICH (Oberlin)
Sunday, Oct. 13, 5:15 pm — Duke Chapel
Music by Bach, Distler, Heiller, and Hindemith, performed on the Flentrop organ
Presented by Duke Chapel Music

STEVEN FELD: VOICES OF THE RAINFOREST
Tuesday, Oct. 15, 6-7:30 pm — Film Theater, Rubenstein Arts Center
Film showing and discussion
Co-sponsored by the Duke Ethnography Workshop

Please visit tickets.duke.edu or call (919) 684-4444 for tickets to all Duke Music events. For further information, please call the Duke Box Office at (919) 684-4444 or visit tickets.duke.edu.
MUSICOLOGY LECTURE: MARK BURFORD (Reed College)
Friday, Oct. 18, 4 pm — Room 101, Biddle Music Building
"Mahalia Jackson, Bessie Smith, Marian Anderson, and the Legibility of Black Women’s Voices"

SAXOPHONE MASTERCLASS with EMILY LOBODA
Friday, Oct. 18, 5 pm — Nelson Music Room, East Duke Building

[dnme] DUKE NEW MUSIC ENSEMBLE with RighteousGIRLS
Friday, Oct. 18, 8 pm — Baldwin Auditorium

HSIAO-MEI KU, Violin & R. LARRY TODD, Piano
Works by Mozart, Prokofiev, and Schumann

CAROLINE LIN E STINSON, Cello
Thursday, Nov. 7 — Friday, Oct. 18, 4 pm — Room 101, Biddle Music Building
Keyboard music with new works by Frescobaldi and Anglesi

Without Security

DUKE UNIVERSITY STRING SCHOOL
Saturday, Nov. 2, 4 pm — Nelson Music Room, East Duke Building
Violin and Cello Choir Concert
Sunday, Nov. 3, 6:30 pm — Baldwin Auditorium
Orchestra Concert: DUSS Youth Symphony performs the Manuel da Falla Three Cornered Hat Suite #2 and Bizet’s Carmen Suite #1.

DUKE SYMPHONY ORCHESTRA with CAROLINE STINSON, Cello
Wednesday, Dec. 4, 7:30 pm — Baldwin Auditorium

DUKE CHORALE CHRISTMAS CONCERT
Tuesday, Dec. 3, 7 pm — Duke Chapel
Rodney Wynkoop, director
Features seasonal selections by the Duke Chorale as well as traditional carols for the entire audience to sing.
Admission: one non-perishable food item for families in need.

DUKE JAZZ ENSEMBLE with FRED WESLEY, Trombone
Friday, Dec. 6, 8 pm — Baldwin Auditorium
John Brown, director
$10 general admission, $5 senior citizens, students FREE

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OUR SPONSORS
Encounters: with the music of our time, Composers’ Concerts, Opera Theater & the Lecture Series are supported in part by the Mary Duke Biddle Foundation.
The Duke Jazz Series is supported in part by the Les Brown Endowment.