



DUKE MUSIC

Fall 2019

Duke University Saxophone Quartet



Admission is free to the following events unless otherwise indicated.  
Tickets: (919) 684-4444 or visit tickets.duke.edu. All events subject to change.

Please note that the Duke Symphony Orchestra and Duke Wind Symphony concerts begin at 7:30 pm.

## SEPTEMBER

### DUKE SYMPHONY ORCHESTRA POPS CONCERT

*Sunday, Sept. 1, 6 pm — East Campus Main Quad*  
Harry Davidson, music director  
*Rain Date: Wed., Sept. 4 at 8 pm in Baldwin Auditorium*

### FLUTE<sup>4</sup>: Carla Copeland-Burns, Erinn Frechette, Caroline Ulrich, & Amy Orsinger Whitehead

*Sunday, Sept. 8, 5 pm — Baldwin Auditorium*  
Works by Marilyn Bliss, Thomas McColley, Eric Ewazen, Charles Delaney, and others. Includes the extended flute family from bass to piccolo with music written specifically for flute quartet, as well as adapted earlier works by Mozart and Frescobaldi  
*Presented in association with RAFA (Raleigh Area Flute Association) as the final event in a day of participatory workshops on ensemble skills, musicians' health, mind games, teamwork, and more. All events are free. Information: rafafutes.org*

### FACULTY/STUDENT CHAMBER ORCHESTRA CONCERT

*Saturday, Sept. 14, 8 pm — Baldwin Auditorium*  
Brahms: Serenade in D Major, Op. 11, arranged for a septet of winds and strings; Jo Kondo: "Still Life" for 8 violins; and Stephen Jaffe's "Pedal Point," with baritone soloist Thomas Meglioranza and a consort of low instruments, conducted by Rodney Wynkoop

### MIVOS QUARTET: Readings of new works by Eren Gümrükçüoğlu and other Duke graduate composers

*Wednesday, Sept. 18, 1-3:30 pm — Baldwin Auditorium*  
*Limited attendance, open by arrangement. Call 919-660-3175.*  
*Presented in association with Duke Performances & the Office of the Vice Provost for the Arts*

### PRICELESS: THE MUSIC OF FLORENCE PRICE

*Saturday, Sept. 21, 8 pm — Baldwin Auditorium*  
The Ciompi Quartet; Marlissa Hudson, soprano (T'99); David Heid & Daniel Seyfried, pianists; and the Duke Chorale and Chamber Choir. Program includes Price's *5 Folksongs in Counterpoint for string quartet*, *Piano Sonata*, and selected songs and choral works.  
*Co-sponsored by Trinity College of Arts and Sciences and the Department of Gender, Sexuality, and Feminist Studies*

## OCTOBER

### DUKE SYMPHONY ORCHESTRA with KAREN WALWYN, Piano

*Wednesday, Oct. 2, 7:30 pm — Baldwin Auditorium*  
Harry Davidson, music director  
**Cultural Confluence: The Old World Meets the New**  
Coleridge-Taylor: "Dance Nègre" from African Suite  
Florence Price: Piano Concerto in One Movement  
Dvořák: Symphony No. 9 in E minor, Op. 95 "From the New World"

### PIANO MASTERCLASS with KAREN WALWYN

*Thursday, Oct. 3, 5 pm — Nelson Music Room, East Duke Building*

### DUKE WIND SYMPHONY

*Thursday, Oct. 3, 7:30 pm — Baldwin Auditorium*  
Verena Mösenbichler-Bryant, director  
**Let my love be heard:** Kevin Day: *Dancing Fire*, Satoshi Yagisawa: *Hymn to the Sun with the Beat of Mother Earth*, David Maslanka: *Give Us This Day*, Omar Thomas: *Mother of a Revolution*, Jake Runestad: *Let my love be heard*, and more

### CIOMPI QUARTET LUNCHTIME CLASSICS

*Thurs., Oct. 10, 12 pm — Holsti-Anderson Room, Rubenstein Library*  
Works by Debussy, Stravinsky, and Takemitsu  
*Presented in association with Duke University Libraries*

### PIANO MASTERCLASS with ANDREW TYSON

*Saturday, Oct. 12, 12 pm — Baldwin Auditorium*  
*Presented in association with Duke Performances*

### ENCOUNTERS: WITH THE MUSIC OF OUR TIME presents GLORIA CHENG, Piano

*Sunday, Sept. 22, 3 pm — Baldwin Auditorium*  
Works by Esa-Pekka Salonen, John Adams, Terry Riley, Andrew Waggoner, Stephen Jaffe, and others, including premiere performances of works written for Ms. Cheng by Duke composition fellows Huijuan Ling and Jason Mulligan.  
*This concert is part of an artist residency that includes readings/recordings of Ling's and Mulligan's works on Sept. 21. It is made possible with the support of the Mary Duke Biddle Foundation, the Office of the Vice Provost for the Arts, the University of South Carolina School of Music, and the College of Charleston.*

### MUSICOLOGY LECTURE: KAREN DESMOND (Brandeis University)

*Friday, Sept. 27, 4 pm — Room 101, Biddle Music Building*  
"Torso: Piecing together the Fragmentary Remains of English Music from the late Middle Ages"  
*Co-sponsored by the Duke University Center for Medieval and Renaissance Studies*

### PAGE STEPHENS (T'09), Mezzo Soprano, CHUCK DILLARD, Piano, and Chamber Ensemble

*Saturday, Sept. 28, 3 pm — Nelson Music Room, East Duke Building*  
Poulenc: *Banalités*, Ravel: *Don Quichotte à Dulcinée*, John Musto: *Shadow of the Blues*, and the local premiere of Mark Kilstofte's song cycle, *The White Album*, conducted by the composer.

### FLAVORS OF FRENCH SONG: ELIZABETH LINNARTZ, Soprano & DEBORAH HOLLIS, Pianist

*Sunday, Sept. 29, 4 pm — Nelson Music Room, East Duke Building*  
Program includes Verlaine poems set by Fauré and Debussy, and French songs with Spanish flair.

### CIOMPI QUARTET: TROIS MODERNES

*Saturday, Oct. 12, 8 pm — Nelson Music Room, East Duke Building*  
Debussy: String Quartet in G Minor, Op. 10  
Toru Takemitsu: String Quartet "Landscape" (1960)  
Stravinsky: Concertino for String Quartet (1920)  
*\$15 general admission, free for all students*

### WOMEN'S WIND ENSEMBLE

**Susan Fancher, saxophone; Erika Boysen, flute Ashley Barret, oboe; Kelly Burke, clarinet Rebecca Libera, bassoon; Abigail Pack, horn**

*Sunday, Oct. 13, 3 pm — Baldwin Auditorium*  
Works by Antonio Vivaldi, Arthur Bliss, Astor Piazzolla, Robin McLaughlin, and John Williams

### ORGAN RECITAL: CHRISTA RAKICH (Oberlin)

*Sunday, Oct. 13, 5:15 pm — Duke Chapel*  
Music by Bach, Distler, Heiller, and Hindemith, performed on the Flentrop organ  
*Presented by Duke Chapel Music*

### STEVEN FELD: VOICES OF THE RAINFOREST

*Tuesday, Oct. 15, 6-7:30 pm — Film Theater, Rubenstein Arts Center*  
Film showing and discussion  
*Co-sponsored by the Duke Ethnography Workshop*

## OCTOBER continued

### MUSICOLOGY LECTURE: MARK BURFORD (Reed College)

*Friday, Oct. 18, 4 pm — Room 101, Biddle Music Building*  
"Mahalia Jackson, Bessie Smith, Marian Anderson, and the Legibility of Black Women's Voices"

### SAXOPHONE MASTERCLASS with EMILY LOBODA

*Friday, Oct. 18, 5 pm — Nelson Music Room, East Duke Building*

### [dnme] DUKE NEW MUSIC ENSEMBLE with RighteousGIRLS

*Friday, Oct. 18, 8 pm — Baldwin Auditorium*  
James Budinich, director  
NYC's RighteousGIRLS, flutist Gina Izzo and pianist Erika Dohi, team up with Duke's graduate composers to present six world premieres.

### HSIAO-MEI KU, Violin & R. LARRY TODD, Piano

*Sunday, Oct. 20, 7 pm — Nelson Music Room, East Duke Building*  
Works by Mozart, Prokofiev, and Schumann

### ETHNOMUSICOLOGY LECTURE: SCOTT LINFORD

(University of Cincinnati, College-Conservatory of Music)  
*Friday, Oct. 25, 4 pm — Room 101, Biddle Music Building*  
"Exploiting Musical Resources: From Traditional to Popular Music in Southern Senegal"

### FAMILY WEEKEND CONCERT I

**DUKE DJEMBE ENSEMBLE** — Bradley Simmons, director  
**DUKE JAZZ ENSEMBLE** — John Brown, director  
**with guest artist ERNIE WATTS, Saxophone**  
*Friday, Oct. 25, 8 pm — Baldwin Auditorium*  
\$10 general admission, students FREE

### FAMILY WEEKEND CONCERT II

**DUKE CHORALE** — Rodney Wynkoop, dir.  
**DUKE SYMPHONY ORCHESTRA** — Harry Davidson, music dir.  
**DUKE WIND SYMPHONY** — Verena Mösenbichler-Bryant, dir.  
*Saturday, Oct. 26, 8 pm — Baldwin Auditorium*  
Showcasing three of the Music Department's largest ensembles.  
\$10 general admission, students FREE

## NOVEMBER

### DUKE UNIVERSITY STRING SCHOOL

*Saturday, Nov. 2, 4 pm — Nelson Music Room, East Duke Building*  
Violin and Cello Choir Concert

*Sunday, Nov. 3, 6:30 pm — Baldwin Auditorium*

**Orchestra Concert:** DUSS Youth Symphony performs the Manuel da Falla *Three Cornered Hat Suite* #2 and Bizet's *Carmen Suite* #1.

### CIOMPI QUARTET LUNCHTIME CLASSICS

*Tues., Nov. 5, 12 pm — Holsti-Anderson Room, Rubenstein Library*  
Works by Füsün Köksal, Kurtág and Fauré  
*Presented in association with Duke University Libraries*

### ARTIST RESIDENCY: JOEL KROSNICK (Juilliard Quartet)

*Thursday, Nov. 7*  
Chamber Music Masterclass: *5 pm — Nelson Music Room*  
*Friday, Nov. 8*  
Cello Masterclass: *1 pm — Bone Hall, Biddle Music Building*  
Moderated Talk: *4 pm — Nelson Music Room, East Duke Building*

### Rare Music Series: FRESCOBALDI IN FLORENCE

**Julianne Baird, Soprano & Benjamin Katz, Harpsichord**  
*Saturday, Nov. 9, 7:30 pm — Nelson Music Room, East Duke Building*  
Featuring music from a newly discovered manuscript of 17<sup>th</sup> century keyboard music with new works by Frescobaldi and Anglesi  
*Presented by DUMIC (Duke University Musical Instrument Collections)*

### ORGAN RECITAL: TIMOTHY OLSEN (NC School of the Arts)

*Sunday, Nov. 10, 5:15 pm — Duke Chapel*  
***Dancing through the Centuries:*** works by J. S. Bach, Guy Bovet, Calvin Hampton, and others performed on the Flentrop organ  
*Presented by Duke Chapel Music*

### CONRAD TAO, Piano

*Wednesday, Nov. 13, 2 pm — Baldwin Auditorium*  
*Limited attendance open by arrangement. Call 919-660-3333.*  
Workshop featuring piano and live electronics in works by composition fellows Brittany Green and Brooks Frederickson, and professor John Supko.

### DUKE WIND SYMPHONY with IMANI WINDS

*Thursday, Nov. 14, 7:30 pm — Baldwin Auditorium*  
Verena Mösenbichler-Bryant, director  
Jeff Scott: *Baile Si Quiere!*, Phillip Sparke: *Dance Movements*, Alfred Reed: *First Suite for Band*, Tchaikovsky: *Dance of the Jesters*, & more  
*Presented in association with Duke Performances*

### CHAMBER MUSIC MASTERCLASS with HARLEM STRING QUARTET

*Friday, Nov. 15, 5 pm — Nelson Music Room, East Duke Building*  
*Presented in association with Duke Performances*

### DUKE DJEMBE AND AFRO-CUBAN ENSEMBLES with guest artist MELINA VALDEZ

*Friday, Nov. 15, 8 pm — Baldwin Auditorium*  
Bradley Simmons, director

### CHINESE MUSIC ENSEMBLE

*Sunday, Nov. 17, 5 pm — Nelson Music Room, East Duke Building*  
Jennifer Chang, director

### IMANI WINDS: Readings of new works by Duke graduate composers

*Monday, Nov. 18, 9 am-5 pm — Baldwin Auditorium*  
*Limited attendance, open by arrangement. Call 919-660-3175.*  
*Presented in association with Duke Performances*

### CHAMBER MUSIC CONCERT

*Tuesday, Nov. 19, 7 pm — Baldwin Auditorium*  
Advanced musicians in the chamber music program perform works from the 18th-21st centuries.

### DUKE OPERA THEATER

*Saturday, Nov. 23, 3 pm — Nelson Music Room, East Duke Building*  
David Heid, director; Daniel Seyfried, pianist  
Members of the Duke Voice Faculty join the Duke Opera Theater students in a concert of beloved operatic ensembles by Beethoven, Bizet, Copland, Gounod, and Mozart. Sung in English.

### CIOMPI QUARTET: OF THE CLOTH

**featuring THE LARK QUARTET & LAURA SEWELL, Cello**  
*Sunday, Nov. 24, 4 pm — Baldwin Auditorium*  
Niels Gade: Octet in F Major, op. 17  
Füsün Köksal: String Quartet, "Of Light and Shadows"  
Andrew Waggoner: "Ce morceau de tissu" for Two String Quartets  
\$25 general admission, \$10 all students  
*Presented by Duke Performances*

## DECEMBER

### DUKE CHORALE CHRISTMAS CONCERT

*Tuesday, Dec. 3, 7 pm — Duke Chapel*  
Rodney Wynkoop, director  
Features seasonal selections by the Duke Chorale as well as traditional carols for the entire audience to sing.  
*Admission: one non-perishable food item for families in need.*

### DUKE SYMPHONY ORCHESTRA with CAROLINE STINSON, Cello

*Wednesday, Dec. 4, 7:30 pm — Baldwin Auditorium*  
Harry Davidson, music director  
***Classical at the Core***  
Schubert: Overture to *Rosamunde (Die Zauberharfe)*, D. 797  
Haydn: Cello Concerto No. 1 in C Major  
Brahms: Symphony No. 2 in D Major, Op. 73

### DUKE JAZZ ENSEMBLE with FRED WESLEY, Trombone

*Friday, Dec. 6, 8 pm — Baldwin Auditorium*  
John Brown, director  
\$10 general admission, \$5 senior citizens, students FREE

#### DUKE UNIVERSITY DEPARTMENT OF MUSIC

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Request our email newsletter at [duke-music@duke.edu](mailto:duke-music@duke.edu)

#### OUR SPONSORS

Encounters: with the music of our time, Composers' Concerts, Opera Theater & the Lecture Series are supported in part by the Mary Duke Biddle Foundation.

The Duke Jazz Series is supported in part by the Les Brown Endowment.