



DUKE MUSIC

Spring 2018



Chamber Music Master Class with Villiers Quartet of Oxford University

Admission to these events is free unless otherwise indicated. All events subject to change.

## JANUARY

### Alexander Technique Master Class w/ William Conable

Thursday, Jan. 11, 7 pm — Nelson Music Room, East Duke Building

### Rare Music Concert: J.S. Bach Sonatas Nicholas DiEugenio & Eric Pritchard, violins

William Conable, cello; Jacqueline Nappi, harpsichord

Friday, Jan. 12, 8 pm — Nelson Music Room, East Duke Building

Bach's Sonatas for Violin and Obligato Harpsichord, Part 2  
(transcribed for Two Violins and Continuo by Eric Pritchard)

Presented in association with DUMIC (Duke University Musical Instrument Collections)

### Composers Encounter with New York Polyphony

Friday, Jan. 19 — Baldwin Auditorium

Limited attendance open by arrangement. Call 919-660-3333.

Graduate composers Sarah Curzi, Eren Gümrükçüoğlu, Dayton Kinney, and others engage with vocal ensemble New York Polyphony as part of the group's artist residency at Duke.

Presented in assoc. with Duke Performances & the Office of the Vice Provost for the Arts.

### Lecture: Keith Howard (University of London)

Friday, Jan. 19, 4:15 pm — Person Hall, UNC-Chapel Hill

"Sounding Korea"

Presented by the Duke University Lecture Series in Musicology and the Carolina Symposium in Music and Culture

### Violin Master Class with Sarah Plum

Thursday, Jan. 25, 5 pm — Bone Hall, Biddle Music Building

### Sarah Plum, violin

Friday, Jan. 26, 8 pm — Nelson Music Room, East Duke Building

Works for violin and electronics by Duke graduate composer Sid Richardson, alumni Christopher Adler & Sidney Boquiren (both PhD composition, 1999), and Sidney Corbett

### Duke University String School Faculty Recital

Saturday, Jan. 27, 4 pm — Nelson Music Room, East Duke Building

Fundraiser for the Dorothy Kitchen Scholarship Fund

### Jonathan Bagg, viola & Emely Phelps, piano

Saturday, Jan. 27, 8 pm — Baldwin Auditorium

Elizabeth Maconchy: Sonata for Viola and Piano (1937)

Lera Auerbach: *Arcanum*, Sonata for Viola and Piano (2013)

Benjamin Britten: *Lachrymae: Reflections on a Song of Dowland* (1950)

Mark Kuss: *Variations on My Favorite Things* (1994)

### Rachel Niketopoulos & Chris Caudill, natural horns

Vonda Darr, harp; Jacqueline Nappi, piano

Sunday, Jan. 28, 3 pm — Baldwin Auditorium

MOSTLY French recital of the Natural Horn from Paris

Music of Duvernoy, Gally, Mozart, Saint Saëns, and more

### Book Discussion: New books by David Garcia (UNC), Louise Meintjes (Duke), & Chérie Rivers Ndaliko (UNC)

Tuesday, Jan. 30, 5:30 pm — Room 103 Hill Hall, UNC-Chapel Hill

Presented by the UNC-Chapel Hill Department of Music and the Duke Ethnomusicology Working Group

## FEBRUARY

### Lecture Series in Musicology: Peter Schmelz

(University of Arizona)

Friday, Feb. 2, 4 pm — Room 104, Biddle Music Building

"Listening through the Iron Curtain: Ukraine, Russia, and Intimate Histories of the Musical Cold War"

### Carla Copeland-Burns, flute & Ināra Zandmane, piano, assisted by Alex Liedtke, oboe

Friday, Feb. 2, 8 pm — Nelson Music Room, East Duke Building

NYC: *Music for Flute & Piano*: Music by composers with a New York connection, including Dvořák, Goosens, Liebermann, and others.

### Elizabeth Byrum Linnartz, soprano & David Heid, piano

Saturday, Feb. 3, 4 pm — Nelson Music Room, East Duke Building

*The Poet's Voice*: Songs on poetry by Goethe, Hugo, Shakespeare and the Psalmist

### Rare Music Concert: *Commissioning Mozart*

Sunday, Feb. 4, 3 pm — Baldwin Auditorium

Elaine Funaro, harpsichord; Randall Love, pianoforte; Matvey Lapin, violin; Suzanne Rouso, viola; Stephanie Vial, cello  
Program: W.A. Mozart: Quartet in G Minor for pianoforte & strings, K. 478 (commissioned by Hoffmeister); Mark Janello: new work for harpsichord & strings (commissioned by Aliénor and Mallarmé)

\$25 general admission: [mallarmemusic.org](http://mallarmemusic.org)

Presented by Duke University Musical Instrument Collections in association with Mallarmé Chamber Players as the opening event of the 2018 NC HIP Festival.

### Duke Jazz Ensemble with Tim Warfield, saxophone

Friday, Feb. 9, 8 pm — Baldwin Auditorium

John Brown, director

\$10 general, \$5 senior citizens, students free: [tickets.duke.edu](http://tickets.duke.edu)

### Duke Wind Symphony: 44th Annual Viennese Ball

Saturday, Feb. 10, 7-11 pm — Freeman Center, 1415 Faber St.

Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.

\$12/ticket, \$20 for 2 tickets; 919-684-4444 or [tickets.duke.edu](http://tickets.duke.edu)

### Valentine's Weekend Jazz Concert

Sunday, Feb. 11, 3 pm — Baldwin Auditorium

Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles

Tickets: 919-684-4444 or [tickets.duke.edu](http://tickets.duke.edu)

### Organ Recital: Dongho Lee & Andrew Pester

Sunday, Feb. 11, 5 pm — Duke Chapel

Holst: *The Planets* (Aeolian organ)

Presented by Duke Chapel Music

### Composers Encounter with JACK Quartet, Visit 2

Tuesday, Feb. 13 — Baldwin Auditorium

Limited attendance open by arrangement. Call 919-660-3333.

Graduate composers James Chu, Brooks Frederickson, Eren Gümrükçüoğlu and others engage with JACK Quartet during the second of three visits to Duke in 2017-18.

Presented in association with Duke Performances & the Office of the Vice Provost for the Arts.

### Chamber Music Master Class with JACK Quartet

Tuesday, Feb. 13, 5 pm — Nelson Music Room, East Duke Building

Presented in association with Duke Performances

### Piano Master Class with Shai Wosner

Friday, Feb. 23, 5 pm — Baldwin Auditorium

Presented in association with Duke Performances

### Duke Wind Symphony: *A Grand Night*

Saturday, Feb. 24, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

Featuring DUWS alumni DeShaun Gordon King (flute)

and a world premiere by Duke graduate composer Yahn Wagner

## MARCH

### [dnme] Duke New Music Ensemble with Lisa Perry, soprano

Friday, March 2, 8 pm — Nelson Music Room, East Duke Building

James Chu, director

Works by Duke graduate student composers performed with guest artist Lisa Perry, a founding member of Baltimore's acclaimed LUNAR Ensemble and a frequent collaborator with new music ensembles.

### Duke University String School

Erica Shirts, director

Saturday, March 3, 4 pm — Nelson Music Room, East Duke Bldg.

Violin & Cello Choir Concert

Sunday, March 4, 6:30 pm — Baldwin Auditorium

Orchestra Concert

Featuring DUSS concerto competition winners performing Wieniawski's Violin Concerto and the Dragonetti Bass Concerto

### Duke Chapel Choir, Duke Chorale, & Orchestra Pro Cantores present Mendelssohn: *Elijah*

Sunday, March 4, 4 pm — Duke Chapel

Rodney Wynkoop, conductor

Tickets: 919-684-4444 or [tickets.duke.edu](https://tickets.duke.edu)

Presented by Duke Chapel Music

### Duke Symphony Orchestra with Timothy Culver, tenor, and Nicholas Kenney, horn

Wednesday, March 7, 8 pm — Baldwin Auditorium

Harry Davidson, music director

Mendelssohn: *Calm Sea and Prosperous Voyage* Overture

Britten: *Serenade for Tenor, Horn, and Strings*, Op. 31

Elgar: *Enigma Variations*, Op. 36

### John Supko & Bill Seaman: *THE OPER&* (world premiere)

Directed by Jim Findlay and performed by Lorelei Ensemble

Thursday, March 8 and Friday, March 9 at 8 pm

Saturday, March 10 at 3 pm and 8 pm

von der Heyden Studio Theater, Rubenstein Arts Center

A bold new opera that uses advanced technology to explore ideas of apocalypse, renewal, and survival in the modern age.

\$28 general, \$20 ages 30 & under, \$10 Duke students; [tickets.duke.edu](https://tickets.duke.edu)

Presented by Duke Performances with support from the Mary Duke Biddle Foundation and the Office of the Vice Provost for the Arts.

### Voice Master Class with Jake & Jill Gardner

Tuesday, March 20, 5 pm — Bone Hall, Biddle Music Building

### Duke Chorale Spring Tour Concert

Tuesday, March 20, 8 pm — Baldwin Auditorium

Rodney Wynkoop, director

Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale's spring break tour to the Northeastern United States.

### Katharina Uhde, violin & R. Larry Todd, piano

Friday, March 23, 8 pm — Baldwin Auditorium

Works by R. Schumann, Joachim, and Brahms

### Organ Recital: Robert Parkins

Sunday, March 25, 5 pm — Duke Chapel

World premiere of a new piece by Dan Locklair and other works (Aeolian organ)

Presented by Duke Chapel Music

### Lecture Series In Musicology: Nicole Biamonte

(McGill University)

Friday, March 30, 4 pm — Room 104, Biddle Music Building

"Jimi Hendrix and the Star-Spangled Banner"

## APRIL & MAY

### Chamber Music Master Class with Bird's Eye Trio

Tuesday, April 3, 5 pm — Nelson Music Room, East Duke Building

### [dnme] Duke New Music Ensemble

Sunday, April 8, 8 pm — Baldwin Auditorium

James Chu, director

New works by Duke graduate student composers

### Duke Symphony Orchestra: *American Masters*

Wednesday, April 11, 8 pm — Baldwin Auditorium

Harry Davidson, music director

Bernstein: Overture to *Candide*

George Walker: *Lyric for Strings*

Copland: *The Tender Land*, Suite from the Opera

and 2017-18 Student Concerto Competition winner Jerry Chia-Rui

Chang performing Liszt: Piano Concerto No. 1 in E-flat

### Duke Wind Symphony: *Sounds of Cinema*

Thursday, April 12, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

Featuring internationally-acclaimed Boston Brass

### Duke Jazz Ensemble

Friday, April 13, 8 pm — Baldwin Auditorium

John Brown, director

\$10 general, \$5 senior citizens, students free: [tickets.duke.edu](https://tickets.duke.edu)

### Chamber Music Concert

Tuesday, April 17, 7 pm — Nelson Music Room, East Duke Building

Advanced students in the chamber music program perform works from the 18th-21st centuries

### Duke Chorale Celebration Concert

Friday, April 20, 8 pm — Biddle Music Building, Fountain Area

Rodney Wynkoop, director

Highlights from the Duke Chorale's 2017-18 season, featuring selections ranging from the Baroque to modern, including folksongs and spirituals. Refreshments served.

### Duke Opera Workshop

Saturday, April 21, 8 pm — Baldwin Auditorium

Sunday, April 22, 3 pm — Baldwin Auditorium

Susan Dunn, director

Opera excerpts and scenes sung in English with costumes and staging.

### Organ Recital: David Briggs

Sunday, April 22, 5 pm — Duke Chapel

Mahler: Symphony No. 2 (Aeolian organ) with choir directed by Rodney Wynkoop

Presented by Duke Chapel Music

### Duke University String School

Erica Shirts, director

Saturday, April 28 in the Nelson Music Room, East Duke Building

4 pm: Violin & Cello Choir Concert

7 pm: Chamber Music Concert

### Ciampi Quartet with Max Raimi, viola

Saturday, April 28, 8 pm — Baldwin Auditorium

Haydn: String Quartet in C Major, Op. 20, No. 2

Mozart: String Quartet in A Major, K. 464

Brahms: String Quintet No. 2 in G Major, Op. 111

\$25 general, \$15 age 30 & under, \$10 students: [tickets.duke.edu](https://tickets.duke.edu)

Presented by Duke Performances

### Duke University String School

Erica Shirts, director

Sunday, May 6, 6:30 pm — Baldwin Auditorium

Orchestra Concert

Highlights include Tchaikovsky: *Romeo and Juliet* Overture and Bernstein: *West Side Story* Overture

#### CONTACT US

Duke University Department of Music  
Box 90665, Durham, NC 27708  
p: 919-660-3300 f: 919-660-3301  
e: [duke-music@duke.edu](mailto:duke-music@duke.edu)

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View calendar updates by visiting  
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Receive Duke Notes, our email newsletter,  
by emailing [duke-music@duke.edu](mailto:duke-music@duke.edu).

#### OUR SPONSORS

Encounters: with the music of our time,  
Composers' Concerts, Opera Workshop  
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