DUKE MUSIC
Spring 2018

Admission to these events is free unless otherwise indicated. All events subject to change.

JANUARY

Alexander Technique Master Class w/ William Conable
Thursday, Jan. 11, 7 pm — Nelson Music Room, East Duke Building

Rare Music Concert: J.S. Bach Sonatas
Nicholas DiEugenio & Eric Pritchard, violins
William Conable, cello; Jacqueline Nappi, harpsichord
Friday, Jan. 12, 8 pm — Nelson Music Room, East Duke Building
Bach’s Sonatas for Violin and Obbligato Harpsichord, Part 2 (transcribed for Two Violins and Continuo by Eric Pritchard)
Presented in association with DUMIC (Duke University Musical Instrument Collections)

Composers Encounter with New York Polyphony
Friday, Jan. 19 — Baldwin Auditorium
Limited attendance open by arrangement. Call 919-660-3333.
Graduate composers Sarah Curzi, Eren Gümruçoğlu, Dayton Kinney, and others engage with vocal ensemble New York Polyphony as part of the group’s artist residency at Duke.
Presented in association with Duke Performances & the Office of the Vice Provost for the Arts.

Lecture: Keith Howard (University of London)
Friday, Jan. 19, 4:15 pm — Person Hall, UNC-Chapel Hill
“Sounding Korea”
Presented by the Duke University Lecture Series in Musicology and the Carolina Symposium in Music and Culture

Violin Master Class with Sarah Plum
Thursday, Jan. 25, 5 pm — Bone Hall, Biddle Music Building

Sarah Plum, violin
Friday, Jan. 26, 8 pm — Nelson Music Room, East Duke Building
Works for violin and electronics by Duke graduate composer Sid Richardson, alumni Christopher Adler & Sidney Boquiren (both PhD composition, 1999), and Sidney Corbett

Duke University String School Faculty Recital
Saturday, Jan. 27, 4 pm — Nelson Music Room, East Duke Building
Fundraiser for the Dorothy Kitchen Scholarship Fund

Jonathan Bagg, viola & Emely Phelps, piano
Saturday, Jan. 27, 8 pm — Baldwin Auditorium
Elizabeth Maconchy: Sonata for Viola and Piano (1937)
Lera Auerbach: Arcanum, Sonata for Viola and Piano (2013)
Benjamin Britten: Lachrymae: Reflections on a Song of Dowland (1950)

Rachel Niketopoulos & Chris Caudill, natural horns
Vonda Darr, harp; Jacqueline Nappi, piano
Sunday, Jan. 28, 3 pm — Baldwin Auditorium
MOSTLY French recital of the Natural Horn from Paris
Music of Duvernoy, Gallay, Mozart, Saint-Saëns, and more

Book Discussion: New books by David Garcia (UNC), Louise Meintjes (Duke), & Chérie Rivers Ndahilo (UNC)
Tuesday, Jan. 30, 7-10 pm — Room 103 Hill Hall, UNC-Chapel Hill
Presented by the UNC-Chapel Hill Department of Music and the Duke Ethnomusicology Working Group

FEBRUARY

Lecture Series in Musicology: Peter Schmelz (University of Arizona)
Friday, Feb. 2, 4 pm — Room 104, Biddle Music Building
“Listening through the Iron Curtain: Ukraine, Russia, and Intimate Histories of the Musical Cold War”

Carla Copeland-Burns, flute & Inára Zandmane, piano, assisted by Alex Liedtke, oboe
Friday, Feb. 2, 8 pm — Nelson Music Room, East Duke Building
NYC: Music for Flute & Piano: Music by composers with a New York connection, including DuoFák, Goossens, Liebermann, and others.

Elizabeth Byrum Linnartz, soprano & David Heid, piano
Saturday, Feb. 3, 4 pm — Nelson Music Room, East Duke Building
The Poet’s Voice: Songs on poetry by Goethe, Hugo, Shakespeare and the Pianist

Rare Music Concert: Commissioning Mozart
Sunday, Feb. 4, 3 pm — Baldwin Auditorium
Elaine Funaro, harpsichord; Randall Love, pianoforte; Matvey Lapin, violin; Suzanne Rousseau, viola, Stephane Viau, cello
Program: W.A. Mozart: Quartet in G Minor for pianoforte & strings; K. 478 (commissioned by Hoffmeister), Mark Janello: new work for harpsichord & strings (commissioned by Aliénor and Mallarmé)
$25 general admission: mallarmemusic.org
Presented by Duke University Musical Instrument Collections in association with Mallarmé Chamber Players as the opening event of the 2018 NC HIP Festival.

Duke Jazz Ensemble with Tim Warfield, saxophone
Friday, Feb. 9, 8 pm — Baldwin Auditorium
John Brown, director
$10 general, $5 senior citizens, students free. tickets.duke.edu

Duke Wind Symphony: 44th Annual Viennese Ball
Saturday, Feb. 10, 7-11 pm — Freeman Center, 1454 Fabor St.
Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.
$12 ticket, $20 for 2 tickets; 919-660-4444 or tickets.duke.edu

Valentine’s Weekend Jazz Concert
Sunday, Feb. 11, 3 pm — Baldwin Auditorium
Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles
Tickets: 919-660-4444 or tickets.duke.edu

Organ Recital: Dongho Lee & Andrew Pester
Sunday, Feb. 11, 5 pm — Duke Chapel
Holst: The Planets (Aeolian organ)
Presented by Duke Chapel Music

Composers Encounter with JACK Quartet, Visit 2
Tuesday, Feb. 13 — Baldwin Auditorium
Limited attendance open by arrangement. Call 919-660-3333.
Graduate composers James Chu, Brooks Frederickson, Eren Gümruçoğlu and others engage with JACK Quartet during the second of three visits to Duke in 2017-18.
Presented in association with Duke Performances & the Office of the Vice Provost for the Arts

Chamber Music Master Class with JACK Quartet
Tuesday, Feb. 13, 5 pm — Nelson Music Room, East Duke Building
Presented in association with Duke Performances

Piano Master Class with Shai Wosner
Friday, Feb. 16, 5 pm — Baldwin Auditorium
Presented in association with Duke Performances

Duke Wind Symphony: A Grand Night
Saturday, Feb. 24, 8 pm — Baldwin Auditorium
Verena Mosenbacher-Bryant, director
Featuring DUWLS alumni DeShaun Gordon King (flute) and a world premiere by Duke graduate composer Yahn Wagner
**MARCH**

**[dnme] Duke New Music Ensemble with Lisa Perry, soprano**
Friday, March 2, 8 pm — Nelson Music Room, East Duke Building
James Chu, director
Works by Duke graduate student composers performed with guest artist Lisa Perry, a founding member of Baltimore’s acclaimed LUNAR Ensemble and a frequent collaborator with new music ensembles.

**Duke University String School**
Erica Shirts, director
Violin & Cello Choir Concert
Sunday, March 4, 6:30 pm — Baldwin Auditorium
Orchestra Concert
Featuring DUSS concerto competition winners performing Wieniawski’s Violin Concerto and the Dragonetti Bass Concerto

**Duke Chapel Choir, Duke Chorale, & Orchestra Pro Cantores present Mendelssohn: Elijah**
Wednesday, March 7, 8 pm — Baldwin Auditorium
Harry Davidson, music director
Mendelssohn: Calm Sea and Prosperous Voyage Overture
Brutt: Serenade for Tenor, Horn, and Strings, Op. 31
Elgar: Enigma Variations, Op. 36

**Duke Symphony Orchestra with Timothy Culver, tenor, and Nicholas Kenney, horn**
Wednesday, March 7, 8 pm — Baldwin Auditorium

**Duke Wind Symphony: Sounds of Cinema**
Thursday, April 5, 8 pm — Baldwin Auditorium
Verena Möschenbichler-Bryant, director
Featuring internationally-acclaimed Boston Brass

**Duke Jazz Ensemble**
Friday, April 13, 8 pm — Baldwin Auditorium
John Brown, director
$10 general, $5 senior citizens, students free: tickets.duke.edu

**Chamber Music Concert**
Tuesday, April 17, 7 pm — Nelson Music Room, East Duke Building
Advanced students in the chamber music program perform works from the 18th-21st centuries

**Duke Chorale Celebration Concert**
Friday, April 20, 8 pm — Biddle Music Building, Fountain Area
Rodney Wynkoop, director
Highlights from the Duke Chorale’s 2017-18 season, featuring selections ranging from the Baroque to modern, including folksongs and spirituals. Refreshments served.

**[dnme] Duke New Music Ensemble**
Friday, April 20, 8 pm — Nelson Music Room, East Duke Building

**John Supko & Bill Seaman: THE OPER& (world premiere)**
Directed by Jim Findlay and performed by Lorelei Ensemble
Thursday, March 8 and Friday, March 9 at 8 pm
Saturday, March 10 at 3 pm and 8 pm
von der Heyden Studio Theater, Rubenstein Arts Center
A bold new opera that uses advanced technology to explore ideas of apocalypse, renewal, and survival in the modern age.
$28 general, $20 ages 30 & under, $10 Duke students; tickets.duke.edu
Presented by Duke Performances with support from the Mary Duke Biddle Foundation and the Office of the Vice Provost for the Arts.

**Voice Master Class with Jake & Jill Gardner**
Tuesday, March 20, 5 pm — Bone Hall, Biddle Music Building

**Duke Chorale Spring Tour Concert**
Tuesday, March 20, 8 pm — Baldwin Auditorium
Rodney Wynkoop, director
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale’s spring break tour to the Northeastern United States.

**Katharina Udhe, violin & R. Larry Todd, piano**
Friday, March 23, 8 pm — Baldwin Auditorium
Works by R. Schumann, Joachim, and Brahms

**Organ Recital: Robert Parkins**
Sunday, March 25, 5 pm — Duke Chapel
World premiere of a new piece by Dan Locklair and other works
(Aeolian organ)
Presented by Duke Chapel Music

**Lecture Series In Musicology: Nicole Biamonte**
(McGill University)
Friday, March 30, 4 pm — Room 104, Biddle Music Building
"Jimi Hendrix and the Star-Spangled Banner"

**April & May**

**Chamber Music Master Class with Bird’s Eye Trio**
Tuesday, April 3, 5 pm — Nelson Music Room, East Duke Building

**Duke Opera Workshop**
Saturday, April 21, 8 pm — Baldwin Auditorium
Sunday, April 22, 3 pm — Baldwin Auditorium
Susan Dunn, director
Opera excerpts and scenes sung in English with costumes and staging.

**Organ Recital: David Briggs**
Sunday, April 22, 5 pm — Duke Chapel
Mahler: Symphony No. 2 (Aeolian organ) with choir directed by Rodney Wynkoop
Presented by Duke Chapel Music

**Duke University String School**
Erica Shirts, director
Saturday, April 28 in the Nelson Music Room, East Duke Building
4 pm: Violin & Cello Choir Concert
7 pm: Chamber Music Concert

**Ciompi Quartet with Max Raimi, viola**
Saturday, April 28, 8 pm — Baldwin Auditorium
Haydn: String Quartet in C Major, Op. 20, No. 2
Brahms: String Quartet No. 2 in G Major, Op. 131
$25 general, $15 age 30 & under, $10 students: tickets.duke.edu
Presented by Duke Performances

**Duke University String School**
Erica Shirts, director
Sunday, May 6, 6-30 pm — Baldwin Auditorium
Orchestra Concert
Highlights include Tchaikovsky: Romeo and Juliet Overture and Bernstein: West Side Story Overture

**CONTACT US**
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