JANUARY

Randall Love, piano, with Gabriel Richard, violin & Caroline Stinson, cello
Friday, Jan. 11, 8 pm — Baldwin Auditorium
Trios by Tchaikovsky and Smetana

Fred Raimi, cello, with Susan Fancher, saxophone
Jim Gilmore, clarinet & Blake Ray, piano
Saturday, Jan. 12, 7:30 pm — Nelson Music Room, East Duke Building
Works by Bach, Brahms, Dorothy Chang, & Mark Engebretson

Presented by Duke University Musical Instrument Collections
Featuring Duke Music alumna Sophie Caplin, soprano.

Musical works composed by salon hostesses and other pieces of eighteenth-century Europe, bringing together rare examples of the Circulation of Taste” presents the sounds of salons of late Musical Salons of the Enlightenment: Women and the

Wednesday, Jan. 23, 7 pm — Room 104, Biddle Music Building
Uroš Šeković, harpsichord and fortepiano

Composers’ Concerts, Opera Workshop & the Lecture Series are supported in part by the Mary Duke Biddle Foundation.

Friday, Jan. 25, 4 pm — Room 104, Biddle Music Building
“What is ‘Malian Music?’ Seven Partial Truths from a Musical Anthropology”

Friday, Jan. 25, 4 pm — Room 104, Biddle Music Building
Care to Tango: Featuring Pizzolla’s Libertango, Copland’s Hoe-Down, Goliath’s Lost Round, and other works
Donations accepted to benefit the Dorothy Kitchen Scholarship Fund

Saturday, Jan. 26, 8 pm — Baldwin Auditorium
Music by Johann Nepomuk Hummel, Georg Philipp Telemann, George Rochberg, Joan Tower, and Cesar Franck

Saturday, Jan. 26, 8 pm — Baldwin Auditorium
Caroline Stinson, cello & Molly Morkoski, piano
Music of Sweelinck, Bach, Schumann, Rheinberger, and others performed on the Flentrop organ

Presented by Duke University Musical Instrument Collections

Friday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Rare Music Lecture/Recital: Rebecca Cypess (Rutgers University), harpsichord and fortepiano

Wednesday, Jan. 23, 7 pm — Room 104, Biddle Music Building
“Musical Salons of the Enlightenment: Women and the

Friday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Alexander Technique Masterclass with William Canoble

Friday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Saturday, Jan. 19, 8 pm — Duke Wind Symphony
Saint-Saëns: String Quartet No. 2 in G Major, Op. 153

Saturday, Feb. 16, 8 pm — Nelson Music Room, East Duke Building
Ciompi Quartet: “Lost and Found”
Saturday, Feb. 16, 8 pm — Duke University String School

Saturday, Jan. 12, 7:30 pm — Nelson Music Room, East Duke Building
Saxophone & Guitar Masterclass with Duo Montagnard

Alexander Technique Masterclass with William Canoble
Friday, Jan. 17, 5 pm — Nelson Music Room, East Duke Building

Friday, Jan. 11, 8 pm — Baldwin Auditorium
Violin & Cello Choir Concert

Saturday, Jan. 19, 8 pm — Duke Wind Symphony
Saint-Saëns: String Quartet No. 2 in G Major, Op. 153

Saturday, Feb. 16, 5:15 pm — Duke Chapel
Organ Recital: Jens Korndörfer

Saturday, Feb. 16, 8 pm — Duke Music Room, East Duke Building
Ciompi Quartet Lunchtime Classics

Wednesday, Jan. 23, 7 pm — Nelson Music Room, East Duke Building

Monday, Jan. 21, 7 pm — Duke Wind Symphony
Pizzolla’s Last Round

Organ Recital: Christopher Jacobson
Sunday, Feb. 24, 5:15 pm — Duke Chapel
Marcel Dupré: Symphonie-Passion and other works performed on the Aeolian organ

Friday, Jan. 11, 8 pm — Duke Wind Symphony
Ciompi Quartet: “Lost and Found”
Saturday, Feb. 16, 5:15 pm — Duke Chapel

Friday, Jan. 18, 7:30 pm — Duke Music Room, East Duke Building
Ciompi Quartet Lunchtime Classics

Wednesday, Jan. 16, 7:15 pm — Freeman Center, 1435 Faber St.
Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.
$12/ticket, $20 for 2 tickets; 919-684-4444 or tickets.duke.edu

Friday, Jan. 18, 7:30 pm — Duke Music Room, East Duke Building
Saturday, Jan. 19, 8 pm — Duke Wind Symphony
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February 2019

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**MARCH**

**Lecture Series In Musicology: Roger Moseley (Cornell)**
*Friday, March 1, 4 pm — Room 104, Biddle Music Building*
“Return to Sender: Channeling Recursion in Schubert’s Die schöne Müllerin”

**Guest Recital: Barbara Lister-Sink, piano**
*Friday, March 1, 8 pm — Nelson Music Room, East Duke Building*
Ravel: Gaspard de la Nuit and preludes by various composers

**Duke Wind Symphony: The Lord of the Rings**
*Saturday, March 2, 8 pm — Baldwin Auditorium*
Verena Mosenbichler-Bryant, director
Featuring guest conductor/composer Johan de Meij and saxophone soloist Henk van Twillert. Works include Johan de Meij’s Fellini and his Symphony No. 1 “The Lord of the Rings.”

**Duke Chorale with the Choral Society of Durham and the Durham Medical Orchestra present**
*Philip Glass’s Iätipû and Eric Whitacre’s Deep Field*
*Sunday, March 3, 3 pm — Baldwin Auditorium*
Roden Wynkoop, conductor
$22 general admission; $10 under 30; $5 students: tickets.duke.edu

**Eric Pritchard, violin, with Randall Love & David Heid, pianists**
*Sunday, March 3, 5 pm — Nelson Music Room, East Duke Building*
Prokofiev: Violin Sonata No. 1 in F Minor
Bill Robinson: Violin Concerto No. 2

**Duke Symphony Orchestra with Karen Walwyn, pianist**
*Wednesday, March 6, 8 pm — Baldwin Auditorium*
Harry Davidson, music director

**Piano Masterclass with Karen Walwyn**
*Thursday, March 7, 5 pm — Nelson Music Room, East Duke Building*
Jennifer Chang, director
Sunday, March 31, 5 pm — Nelson Music Room, East Duke Building
Duke Chinese Music Ensemble
*March 31, 5 pm — Nelson Music Room, East Duke Building*
Jennifer Chang, director

**Duke Chorale Spring Tour Concert**
*Tuesday, March 19, 8 pm — Baldwin Auditorium*
Roden Wynkoop, director
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale’s spring break tour to California.

**Student Chamber Music Showcase**
*Wed., March 20, 12 pm — Holsti-Anderson Rm., Rubenstein Library*
Presented in association with Duke University Libraries

**Ethnomusicology Lecture: David Samuels**
*New York Univ.*
*Friday, March 22, 4 pm — Room 104, Biddle Music Building*

**Organ Recital: Robert Parkins**
*Sunday, March 24, 5:15 pm — Duke Chapel*
J. S. Bach and His Predecessors: works of Bach and earlier composers who influenced him, including Frescobaldi, Böhm, Buxtehude, Bach, Handel, and Gazzaniga. performed on the Brombaugh and Flintrop organs.

**Voice Masterclass with Phil Hall**
*Tuesday, March 26, 5 pm — Bone Hall, Biddle Music Building*

**Ciompi Quartet Lunchtime Classics**
*Wed., March 27, 12 pm — Holsti-Anderson Rm., Rubenstein Library*
Dvorák: Quartet No. 11 in C Major, Op. 61
Presented in association with Duke University Libraries

**Ciompi Quartet with Susan Fancher, saxophone**
*Saturday, March 30, 8 pm — Baldwin Auditorium*
$25 general, $10 all students: tickets.duke.edu
Presented by Duke Performances

**Chamber Music Masterclass with Mari Sato**
*Saturday, April 13, 10:30 am — Nelson Music Room, East Duke Bldg.*

**[dnm e] Duke New Music Ensemble**
*Sunday, April 14, 3 pm — Baldwin Auditorium*
Brooks Frederickson, director
New works by Duke graduate student composers

**Chamber Music Concert**
*Tuesday, April 16, 7 pm — Nelson Music Room, East Duke Building*
Advanced students in the chamber music program perform works from the 18th-21st centuries

**Duke Opera Workshop**
*Friday, April 19, 8 pm — Baldwin Auditorium*
Saturday, April 20, 3 pm — Baldwin Auditorium
Susan Dunn, director
Opera excerpts and scenes sung in English with costumes and staging.

**Duke University String School**
*Saturday, April 20, 5 pm — Nelson Music Room, East Duke Building*
Chamber Music Concert

**Duke Chorale Celebration Concert**
*Tuesday, April 23, 8 pm — Biddle Music Building, Fountain Area*
Roden Wynkoop, director
Highlights from the Duke Chorale’s 2018-19 season, featuring selections ranging from Baroque to modern, including folksongs and spirituals. Refreshments served.

**Duke University String School**
*Saturday, April 27, 4 pm — Nelson Music Room, East Duke Building*
Violin & Cello Choir Concert
*Saturday, April 28, 6:30 pm — Baldwin Auditorium*
Orchestra Concert
Featuring the DUSS Youth Symphony performing Beethoven’s 5th Symphony

**APRIL**

**Organ Recital: Robert Parkins**
*Thursday, April 4, 8 pm — Duke Chapel*
Organ Music of the 17th Century
Presented as part of the Society of Seventeenth-Century Music Conference 2019

**Lecture Series In Musicology: Seth Brodsky**
*University of Chicago*
*Friday, April 5, 4 pm — Room 104, Biddle Music Building*

**Rare Music presents Vocal and Instrumental Laments: Claudio Monteverdi and Matthias Weckmann**
*Friday, April 5, 8 pm — Baldwin Auditorium*
Music from the Italian and German seventeenth century: the musical laments of Claudio Monteverdi (1567–1643), and Matthias Weckmann (ca.1616–1674). Featuring the North Carolina Consort of Viols (led by Brent Wissick), Andrea Moore, sopranos; Marc Callahan, baritone; and directed by Philip Cave.

**Duke Symphony Orchestra: Senior Night**
*Wednesday, April 10, 8 pm — Baldwin Auditorium*
Harry Davidson, music director
Jennifer Higdon: Blue Cathedral
Gustav Mahler: Symphony No. 1 in D Major, “The Titan” and featuring 2018-2019 Student Concerto Competition winner Bryan Tong performing Mvt. 1 of Chopin’s Piano Concerto No. 1 in E Minor

**Duke Wind Symphony: The Grand Finale**
*Thursday, April 11, 8 pm — Baldwin Auditorium*
Verena Mosenbichler-Bryant, director
The Duke Wind Symphony’s final concert of the year and a celebration of the achievements of our graduating students.

**Duke Jazz Ensemble with Rufus Reid, bass**
*Friday, April 12, 8 pm — Baldwin Auditorium*
John Brown, director
$10 general, $5 senior citizens, students free: tickets.duke.edu