Cello Masterclass with William Conable featuring Alexander Technique principles
Thursday, Jan. 16, 5 pm — Bone Hall, Biddle Music Building

Fred Raimi, cello & Delli Williams, piano
Saturday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Works by Bach, Brahms, and Dvořák

Musicology Lecture: Kelsey Klotz (UNC-Charlotte)
Friday, Jan. 24, 4 pm — Room 104, Biddle Music Building
“Dave Brubeck and the Performance of Whiteness”

Organ Recital: Eric Plutz (Princeton University)
Saturday, Jan. 25, 8 pm — Duke Chapel
Sunday, Jan. 26, 5:15 pm — Duke Chapel
Organ Recital: E ric Plutz (Princeton University)

Piano Masterclass with Anne-Marie MacDermott
Sunday, Jan. 26, 12 pm — Baldwin Auditorium
Presented in association with Duke Performances

Duke University String School Faculty Recital
Saturday, Feb. 2, 8 pm — Baldwin Auditorium
A retrospective recital featuring works by Beethoven, Voříšek, Brahms, Debussy, Ravel, and Rachmaninoff
Presented by the North Carolina HIP (Historically-Informed Performance) Festival

Randall Love, fortepiano & piano
Saturday, Feb. 8, 8 pm — Baldwin Auditorium

Jonathan Bagg, viola & Emely Phelps, piano
Sunday, Feb. 2, 4 pm — Baldwin Auditorium

Rachel Yonan, viola & Kwan Yi, piano
Friday, Feb. 7, 7:30 pm — Baldwin Auditorium

Duke Chorale with the Choral Society of Durham
Rutter Requiem and Vierne Mass for 2 Organs and Choir
February 7, 7:30 pm — Duke Chapel
Rodney Wynkoop, conductor
$22 general admission; $10 age 30 and under; $5 students

Valentine’s Jazz Concert
Sunday, Feb. 9, 3 pm — B.N. Duke Auditorium, NC Central Univ.
Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles
Tickets available through the NCCU Box Office

Caroline Stinson, cello & Molly Morkoski, piano
Sunday, Feb. 9, 4 pm — Baldwin Auditorium
Sonatas by Bach, Fauré, Ginastera, and Stephen Jaffe

Caroline Stinson, cello & Rachel Niketopoulos, horn
Tuesday, Jan. 28, 7:30 pm — Nelson Music Room, East Duke Building

Ciompi Quartet Lunchtime Classics
Thursday, Jan. 30, 12 pm — Holst-Anderson Room, Rubenstein Library
Presented in association with Duke University Libraries

Daniel Shirley, tenor & Catherine H. Garner, piano
Friday, Jan. 31 — Nelson Music Room, East Duke Building
3 pm: Voice Masterclass

Duke University String School
Saturday, Feb. 15, 4 pm — Nelson Music Room, East Duke Building
Violin & Cello Choir Concert

Duke Wind Symphony: 46th Annual Viennese Ball
Saturday, Feb. 15, 7-11 pm — Freeman Center, 1451 Faber St.
Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.
$25 general admission, free for all students

Rare Music Series presents Sonnambula
Tuesday, Feb. 18, 7:30 pm — von der Heyden Theater, Rubenstein Arts Center
Presented by DUMIC (Duke University Musical Instrument Collections)

Ruby Friday: Lunchtime talk with flutist Alex Sopp
Friday, Feb. 21, 12 pm — Ruby Lounge, Rubenstein Arts Center

Duke Jazz Ensemble w ith Ulysses Owens Jr., percussion
Friday, Feb. 21, 8 pm — Baldwin Auditorium
John Brown, director
$10 general admission, $5 senior citizens, students free

Duke University String School
Saturday, Feb. 22, 6:30 pm — Baldwin Auditorium
Orchestra Concert featuring DUSS concerto competition winners performing the Barber Violin Concerto, Prokofiev Violin Concerto No. 2, and Corelli’s La Folia

Katharina Uhde, violin & R. Larry Todd, piano
Friday, Feb. 28, 8 pm — Nelson Music Room, East Duke Building
Works by Beethoven

Duke University Wind Symphony: Concert in honor of Paul Bryan’s 100th birthday featuring DUWS alumni
Saturday, Feb. 29, 8 pm — Baldwin Auditorium
Verena Hosenbichler-Bryant, director
In honor of Paul Bryan, we will perform works he commissioned and that played a significant role during his years at Duke.
**Organ Recital: Christopher Jacobson**  
Sunday, March 1, 7:15 pm — Duke Chapel  
Cherido: I Believe, featuring Marcel Dupré’s Symphonie-Passion, Op. 22 performed on the Aeolian organ  
Presented by Duke Chapel Music

**Carla Copeland-Burns, flute & alto flute, & Inara Zandmane, piano, assisted by Michael Burns, bassoon**  
Sunday, March 1, 7:30 pm — Nelson Music Room, East Duke Building  
Works by Reinecke, Delaney, Coleman, and Satterwhite

**Duke Symphony Orchestra with Jeffrey Brown, piano**  
Wednesday, March 4, 7:30 pm — Baldwin Auditorium  
Harry Davidson, music director  
Beethoven and “Sons”  
Wagner: Prelude to Act III of Die Meistersinger von Nürnberg  
Beethoven: Piano Concerto No. 1 in B-flat Major, Op. 19  
Hindemith: Symphony. Mathis der Maler

**Duke Chorale Spring Tour Concert**  
Tuesday, March 17, 7:30 pm — Baldwin Auditorium  
Rodney Wynkoop, director  
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale’s spring break tour to Florida

**Composers Encounter with Imani Winds**  
Tuesday, March 17 - Thursday, March 19 — Baldwin Auditorium  
Presented in association with Duke Performances and the Office of the Vice Provost for the Arts

**Composers’ Concerts**  
Friday, March 20, 4 pm — Nelson Music Room, East Duke Building  
Duke Symphony Orchestra with Jeffrey Brown, piano  
Violin masterclass (Room 061, Biddle Music Building)  
Cello masterclass (Room 101, Biddle Music Building)  
Graduate composers engage with Horzsowski Trio  
Presented in association with the Office of the Vice Provost for the Arts

**Musicology Lecture: William Kinderman (UCLA)**  
Friday, March 20, 4 pm — Room 104, Biddle Music Building  
“Beethoven: Revolutionary or Political Opportunist?”

**Organ Recital: Robert Parkins**  
Sunday, March 29, 5:15 pm — Duke Chapel  
J. S. Bach and His Legacy: music by Bach, Mendelssohn, Schumann, Brahms, and Reger performed on the Flentrop organ  
Presented by Duke Chapel Music

**Ciompi Quartet: Songs, Games & Messages featuring Molly Morkoski, piano**  
Sunday, April 5, 4 pm — Baldwin Auditorium  
John Dowland. Suite of Songs (arranged for Piano Quintet by Andrew Waggoner)  
Kurtág: 12 Duos for String Quartet, Op. 17 (Hommage à Mihály Andrássy)  
John Supka: Continual Park (No. 17), World Premiere  
Mieczysław Weinberg: Piano Quintet in F Minor, Op. 18  
$25 general admission, $10 all students  
Presented by Duke Performances

**Duke Symphony Orchestra: Senior Night**  
Wednesday, April 8, 7:30 pm — Baldwin Auditorium  
Harry Davidson, music director  
JS Bach: Komm süsser Tod  
Shostakovich: Symphony No. 5 in D Minor, Op. 47  
and featuring 2019-2020 Student Concerto Competition winner Andy Zhang performing Movt. 1 of Prokofiev’s Piano Concerto No. 2

**Duke University Wind Symphony: SURPRISE!**  
Thursday, April 9, 7:30 pm — Baldwin Auditorium  
Verena Mösenbichler-Bryant, director  
The Duke Wind Symphony’s final concert of the year is a celebration of the achievements of our graduating students, who will help choose the repertoire. Come and be surprised!

**[dnme] Duke New Music Ensemble**  
Saturday, April 11, 8 pm — Baldwin Auditorium  
James Budinich, director  
New works by Duke graduate student composers

**Duke Jazz Ensemble with Geoffrey Keezer, piano**  
Friday, April 17, 8 pm — Baldwin Auditorium  
John Brown, director  
$10 general, $5 senior citizens, students free

**Duke Opera Theater**  
Sunday, April 19, 3 pm — Baldwin Auditorium  
David Heid, director, Daniel Seyfried, pianist  
Afterlives of the Star-Crossed Lovers: The Many Forms of Romeo & Juliet: Scenes from Romeo & Juliet (Gounod) and West Side Story (Bernstein), as well as monologues from Shakespeare’s play

**Duke Collegeium Musicum**  
Sunday, April 19, 5 pm — Nelson Music Room, East Duke Building  
Max Ramage, director  
Instrumental and vocal music from the Middle Ages, Renaissance, and Baroque

**Chamber Music Concert**  
Tuesday, April 21, 7 pm — Baldwin Auditorium  
Advanced students in the Duke Chamber Music Program perform works from the 18th-21st centuries

**Ciompi Quartet Lunchtime Classics**  
Thursday, April 23, 12 pm — Holti-Anderson Room, Rubenstein Library  
Presented in association with Duke University Libraries

**Duke Chorale Celebration Concert**  
Friday, April 24, 8 pm — Biddle Music Building, Fountain Area  
Rodney Wynkoop, director  
Highlights from the Duke Chorale’s 2019-20 season, featuring selections ranging from Baroque to modern, including folksongs and spirituals. Refreshments served.

**Duke University String School**  
Saturday, April 25 — Nelson Music Room, East Duke Building  
4 pm: Violin & Cello Choir Concert  
7 pm: Chamber Music Concert

**Duke University String School**  
Saturday, May 2, 6:30 pm — Baldwin Auditorium  
Orchestra Concert  
Featuring the DUSS Youth Symphony performing Tchaikovsky: Swan Lake Suite and Rimsky-Korsakov: Russian Easter Overture

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