



Admission to the following events is free unless otherwise indicated.
Tickets: (919) 684-4444 or visit tickets.duke.edu. All events subject to change.

JANUARY

Cello Masterclass with William Conable featuring Alexander Technique principles

Thursday, Jan. 16, 5 pm — Bone Hall, Biddle Music Building

Fred Raimi, cello & Dell Williams, piano

Saturday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Works by Bach, Brahms, and Dvořák

Musicology Lecture: Kelsey Klotz (UNC-Charlotte)

Friday, Jan. 24, 4 pm — Room 104, Biddle Music Building
“Dave Brubeck and the Performance of Whiteness”

Organ Recital: Eric Plutz (Princeton University)

Saturday, Jan. 25, 8 pm — Duke Chapel

Sunday, Jan. 26, 5:15 pm — Duke Chapel

“The Complete Symphonies of Louis Vierne, Parts I & II,”
presented on the Aeolian organ

Presented by Duke Chapel Music

Piano Masterclass with Anne-Marie MacDermott

Sunday, Jan. 26, 12 pm — Baldwin Auditorium

Presented in association with Duke Performances

Carmen Inside Out: Kirstin Chávez, mezzo soprano & Qiao Zheng Goh, piano

Sunday, Jan. 26, 3 pm — Nelson Music Room, East Duke Building

Carmen Inside Out is a unique 50-minute one-woman performance, telling the story of Bizet's *Carmen* from Carmen's perspective through singing, Flamenco dancing, and monologue. Q&A with artists following the performance.

Derison Duarte, piano, with Eric Pritchard, violin Caroline Stinson, cello & Rachel Niketopoulos, horn

Tuesday, Jan. 28, 7:30 pm — Nelson Music Room, East Duke Building

Beethoven 250: Beethoven duo sonatas Klavier and Horn in F Major Op. 17; Klavier and Violin in C Minor, Op. 30, no. 2; and Klavier and Violoncello in A Major, Op. 69

Ciampi Quartet Lunchtime Classics

Thursday, Jan. 30, 12 pm — Holsti-Anderson Room, Rubenstein Library

Presented in association with Duke University Libraries

Daniel Shirley, tenor & Catherine H. Garner, piano

Friday, Jan. 31 — Nelson Music Room, East Duke Building

3 pm: Voice Masterclass

5 pm: Recital of works by Schubert, Duparc, and Butterworth

FEBRUARY

Duke University String School Faculty Recital

Saturday, Feb. 1, 4 pm — Nelson Music Room, East Duke Building

Featuring Prokofiev's *Peter and the Wolf*

Donations accepted to benefit the Dorothy Kitchen Scholarship Fund

Randall Love, fortepiano & piano

Saturday, Feb. 1, 8 pm — Baldwin Auditorium

A retrospective recital featuring works by Beethoven, Voříšek, Brahms, Debussy, Ravel, and Rachmaninoff

Part of the North Carolina HIP (Historically-Informed Performance) Festival

Despair, Delight, Dream

Sunday, Feb. 2, 2 pm — Nelson Music Room, East Duke Building

Faculty present chamber works by Haydn, Debussy, Russell Peterson, Katherine Hoover, Andy Scott, and more.

Featuring Sandra Cotton, mezzo soprano; Carla Copeland-Burns, flute; Susan Fancher, saxophone; Rachel Niketopoulos, horn; Laura Byrne, harp; Daniel Seyfried, fortepiano & piano; R. Larry Todd, piano; Julia Thompson, percussion

Jonathan Bagg, viola & Emely Phelps, piano

Sunday, Feb. 2, 4 pm — Baldwin Auditorium

Modern & Mid-Century: works by Marion Bauer, Bohuslav Martinu, Elizabeth Maconchy, Igor Stravinsky, and Paul Ben-Haim

Rachel Yonan, viola & Kwan Yi, piano

Friday, Feb. 7, 7:30 pm — Baldwin Auditorium

Arvo Pärt: *Fratres*, Ernest Bloch: *Suite Hébraïque*, and other works

Duke Chorale with the Choral Society of Durham Rutter *Requiem* and Vierne *Mass for 2 Organs and Choir*

Friday, Feb. 7, 8 pm — Duke Chapel

Rodney Wynkoop, conductor

\$22 general admission; \$10 age 30 and under; \$5 students

Valentine's Jazz Concert

Sunday, Feb. 9, 3 pm — B.N. Duke Auditorium, NC Central Univ.

Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles

Tickets available through the NCCU Box Office

Caroline Stinson, cello & Molly Morkoski, piano

Sunday, Feb. 9, 4 pm — Baldwin Auditorium

Sonatas by Bach, Fauré, Ginastera, and Stephen Jaffe

Duke University String School

Saturday, Feb. 15, 4 pm — Nelson Music Room, East Duke Building

Violin & Cello Choir Concert

Duke Wind Symphony: 46th Annual Viennese Ball

Saturday, Feb. 15, 7-11 pm — Freeman Center, 1415 Faber St.

Food, music, and Viennese dance, featuring a live waltz orchestra and polka band. Dress: semi-formal to formal.

\$12/ticket, \$20 for 2 tickets

Ciampi Quartet: *Myth-Makers*, featuring Rachel Yonan, viola & Alex Ezerman, cello

Sunday, Feb. 16, 4 pm — Baldwin Auditorium

Strauss: Sextet from *Capriccio*; Shulamit Ran: String Sextet, “Lyre of Orpheus”; Fauré: String Quartet in E Minor, Op. 121

\$25 general admission, free for all students

Rare Music Series presents *Sonnambula*

Tuesday, Feb. 18, 7:30 pm — von der Heyden Theater, Rubenstein Arts Center

Presented by DUMIC (Duke University Musical Instrument Collections)

Duke Jazz Ensemble with Ulysses Owens Jr., percussion

Friday, Feb. 21, 8 pm — Baldwin Auditorium

John Brown, director

\$10 general admission, \$5 senior citizens, students free

Duke University String School

Saturday, Feb. 22, 6:30 pm — Baldwin Auditorium

Orchestra Concert featuring DUSS concerto competition winners performing the Barber Violin Concerto, Prokofiev Violin Concerto No. 2, and Corelli's *La Folia*

Katharina Uhde, violin & R. Larry Todd, piano

Friday, Feb. 28, 8 pm — Nelson Music Room, East Duke Building

Works by Beethoven

Duke University Wind Symphony: Concert in honor of Paul Bryan's 100th birthday featuring DUWS alumni

Saturday, Feb. 29, 8 pm — Baldwin Auditorium

Verena Mösenbichler-Bryant, director

In honor of Paul Bryan, we will perform works he commissioned and that played a significant role during his years at Duke.

MARCH

Organ Recital: Christopher Jacobson

Sunday, March 1, 5:15 pm — Duke Chapel
Credo: I Believe, featuring Marcel Dupré’s *Symphonie-Passion*,
Op. 23 performed on the Aeolian organ
Presented by Duke Chapel Music

Carla Copeland-Burns, flute & alto flute, & Inara
Zandmane, piano, assisted by Michael Burns, bassoon
Sunday, March 1, 7:30 pm — Nelson Music Room, East Duke Building
Works by Reinecke, Delaney, Coleman, and Satterwhite

Duke Symphony Orchestra with Jeffrey Brown, piano
Wednesday, March 4, 7:30 pm — Baldwin Auditorium
Harry Davidson, music director
Beethoven and “Sons”
Wagner: Prelude to Act III of *Die Meistersinger von Nürnberg*
Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Hindemith: Symphony: Mathis der Maler

Duke Chorale Spring Tour Concert
Tuesday, March 17, 7:30 pm — Baldwin Auditorium
Rodney Wynkoop, director
Diverse selection from Renaissance pieces to contemporary
works, including American folk songs and spirituals, from the
Chorale’s spring break tour to Florida

Composers Encounter with Imani Winds
Tuesday, March 17 - Thursday, March 19 — Baldwin Auditorium
Limited attendance open by arrangement. Call 919-660-3175.
Graduate composers Maximiliano Amici, Dayton Kinney, and
Yuxin Ouyang engage with 2019-2020 Artists in Residence Imani
Winds.
Presented in association with Duke Performances and the Office of the Vice Provost
for the Arts.

APRIL

Ciampi Quartet: *Songs, Games & Messages*
featuring Molly Morkoski, piano
Sunday, April 5, 4 pm — Baldwin Auditorium
John Dowland: *Suite of Songs* (arranged for Piano Quintet by
Andrew Waggoner)
Kurtág: 12 Microludes for String Quartet, Op. 13 (*Hommage à*
Mihály András)
John Supko: *Continual Park* (No. 17), World Premiere
Mieczyslaw Weinberg: Piano Quintet in F Minor, Op. 18
\$25 general admission, \$10 all students
Presented by Duke Performances

Duke Symphony Orchestra: *Senior Night*
Wednesday, April 8, 7:30 pm — Baldwin Auditorium
Harry Davidson, music director
JS Bach: *Komm süßer Tod*
Shostakovich: Symphony No. 5 in D Minor, Op. 47
and featuring 2019-2020 Student Concerto Competition winner
Andy Zhang performing Mvt. 1 of Prokofiev’s Piano Concerto No. 2

Duke University Wind Symphony: *SURPRISE!*
Thursday, April 9, 7:30 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
The Duke Wind Symphony’s final concert of the year is a
celebration of the achievements of our graduating students,
who will help choose the repertoire. Come and be surprised!

[dnme] Duke New Music Ensemble
Saturday, April 11, 8 pm — Baldwin Auditorium
James Budinich, director
New works by Duke graduate student composers

Duke Jazz Ensemble with Geoffrey Keezer, piano
Friday, April 17, 8 pm — Baldwin Auditorium
John Brown, director
\$10 general, \$5 senior citizens, students free

Composers Encounter with Horszowski Trio
Tuesday, March 17 - Friday, March 20 — Nelson Music Room, East
Duke Building
Limited attendance open by arrangement. Call 919-660-3333.
Graduate composers engage with Horszowski Trio
Presented in association with the Office of the Vice Provost for the Arts.

Masterclasses with Horszowski Trio
Thursday, March 19, 6 pm
Piano masterclass (Nelson Music Room, East Duke Building)
Violin masterclass (Room 041, Biddle Music Building)
Cello masterclass (Room 101, Biddle Music Building)
Friday, March 20, 5 pm — Nelson Music Room, East Duke Building
Chamber Music masterclass
Presented in association with the Office of the Vice Provost for the Arts.

Musicology Lecture: William Kinderman (UCLA)
Friday, March 20, 4 pm — Room 104, Biddle Music Building
"Beethoven: Revolutionary or Political Opportunist?"

Organ Recital: Robert Parkins
Sunday, March 29, 5:15 pm — Duke Chapel
J. S. Bach and His Legacy: music by Bach, Mendelssohn, Schumann,
Brahms, and Reger performed on the Flentrop organ
Presented by Duke Chapel Music

Duke Opera Theater
Sunday, April 19, 3 pm — Baldwin Auditorium
David Heid, director; Daniel Seyfried, pianist
Afterlives of the Star-Crossed Lovers: The Many Forms of Romeo &
Juliet. Scenes from *Romeo & Juliet* (Gounod) and *West Side Story*
(Bernstein), as well as monologues from Shakespeare’s play

Duke Collegium Musicum
Sunday, April 19, 5 pm — Nelson Music Room, East Duke Building
Max Ramage, director
Instrumental and vocal music from the Middle Ages, Renaissance,
and Baroque

Chamber Music Concert
Tuesday, April 21, 7 pm — Baldwin Auditorium
Advanced students in the Duke Chamber Music Program
perform works from the 18th-21st centuries

Ciampi Quartet Lunchtime Classics
Thursday, April 23, 12 pm — Holsti-Anderson Room, Rubenstein Library
Presented in association with Duke University Libraries

Duke Chorale Celebration Concert
Friday, April 24, 8 pm — Biddle Music Building, Fountain Area
Rodney Wynkoop, director
Highlights from the Duke Chorale's 2019-20 season, featuring
selections ranging from Baroque to modern, including folksongs
and spirituals. Refreshments served.

Duke University String School
Saturday, April 25 — Nelson Music Room, East Duke Building
4 pm: Violin & Cello Choir Concert
7 pm: Chamber Music Concert

Duke University String School
Saturday, May 2, 6:30 pm — Baldwin Auditorium
Orchestra Concert
Featuring the DUSS Youth Symphony performing Tchaikovsky:
Swan Lake Suite and Rimsky-Korsakov: *Russian Easter Overture*

CONTACT US

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Encounters: with the music of our time
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