Cello Masterclass with William Conable featuring Alexander Technique principles
Thursday, Jan. 16, 5 pm — Bone Hall, Biddle Music Building

Fred Raimi, cello & Dell Williams, piano
Saturday, Jan. 18, 7:30 pm — Nelson Music Room, East Duke Building
Works by Bach, Brahms, and Dvořák

Musicology Lecture: Kelsey Klotz (UNC Charlotte)
Friday, Jan. 24, 4 pm — Room 104, Biddle Music Building
“Dave Brubeck and the Performance of Whiteness”

Organ Recital: Eric Plutz (Princeton University)
Saturday, Jan. 25, 8 pm — Duke Chapel
Sunday, Jan. 26, 5:15 pm — Duke Chapel

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“The Complete Symphonies of Louis Viuere, Parts I & II,” presented on the Aeolian organ
Presented by Duke Chapel Music

Piano Masterclass with Anne-Marie MacDermott
Sunday, Jan. 26, 12 pm — Baldwin Auditorium
Presented in association with Duke Performances

Carmen Inside Out: Kistrin Chávez, mezzo soprano & Qiao Zheng Goh, piano

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Duke University String School Faculty Recital
Saturday, Feb. 1, 4 pm — Nelson Music Room, East Duke Building
Faculty present chamber works by Haydn, Debussy, Russell Peterson, Katherine Hoover, Andy Scott, and more.
Featuring Sandra Cotton, mezzo soprano; Carla Copeland-Burns, flute; Susan Fancher, saxophone; Rachel Niketopoulos, horn; Laura Byrne, harp; Daniel Seyfried, fortepiano & piano; R. Larry Todd, piano, Julia Thompson, percussion

Randall Love, fortepiano & piano
Saturday, Feb. 1, 8 pm — Baldwin Auditorium
A retrospective recital featuring works by Beethoven, Voišek, Brahms, Debussy, Ravel, and Rachmaninoff
Part of the North Carolina HIP (Historically-Informed Performance) Festival

Despair, Delight, Dream
Faculty present chamber works by Haydn, Debussy, Russell Peterson, Katherine Hoover, Andy Scott, and more.
Featuring Sandra Cotton, mezzo soprano; Carla Copeland-Burns, flute; Susan Fancher, saxophone; Rachel Niketopoulos, horn; Laura Byrne, harp; Daniel Seyfried, fortepiano & piano; R. Larry Todd, piano, Julia Thompson, percussion

Jonathan Bagg, viola & Emely Phelps, piano
Sunday, Feb. 2, 4 pm — Baldwin Auditorium
Modern & Mid-Century: works by Marion Bauer, Bohuslav Martinu, Elisabeth Maconchy, Igor Strawinsky, and Paul Ben-Haim

Rachel Yonan, viola & Kwan Yi, piano
Friday, Feb. 7, 7:30 pm — Baldwin Auditorium
Arvo Part, Franck, Ernest Bloch: Suite Hébraïque, and other works

Duke Chorale with the Choral Society of Durham Performer Requiem and Vierne Mass for 2 Organs and Choir
Friday, Feb. 7, 8 pm — Duke Chapel
Rodney Wynkoop, conductor
$22 general admission; $10 age 30 and under; $5 students

Valentine’s Jazz Concert
Sunday, Feb. 9, 3 pm — B.N. Duke Auditorium, NC Central Univ.
Annual concert featuring the Duke University, North Carolina Central University, & UNC-Chapel Hill Jazz Ensembles
Tickets available through the NCCU Box Office

Duke University String School
Saturday, Feb. 15, 4 pm — Nelson Music Room, East Duke Building
Violin & Cello Choir Concert

Duke Wind Symphony: 46th Annual Viennese Ball
Saturday, Feb. 15, 7-11 pm — Freeman Center, 1451 Faber St.
Food, music, and Viennese dance and polka band. Dress: semi-formal to formal.
$12/ticket, $20 for 2 tickets

Cimpoi Quartet: Myth-Makers, featuring Rachel Yonan, viola & Alex Eberman, cello
Sunday, Feb. 16, 4 pm — Baldwin Auditorium
$25 general admission, free for all students

Rare Music Series presents Sonambula
Tuesday, Feb. 18, 7:30 pm — von der Heyden Theater, Rubenstein Arts Center
Presented by DU music (Duke University Musical Instrument Collections)

Duke Jazz Ensemble with Ulysses Owens Jr., percussion
Friday, Feb. 21, 8 pm — Baldwin Auditorium
John Brown, director
$10 general admission, $5 senior citizens, students free

Duke University String School
Saturday, Feb. 22, 6:30 pm — Baldwin Auditorium
Orchestra Concert featuring the Duke University Wind Symphony, Prokofiev, and the Barber Violin Concerto

Katharina Uhde, violin & R. Larry Todd, piano
Friday, Feb. 28, 8 pm — Nelson Music Room, East Duke Building
Works by Beethoven

Duke University Wind Symphony: Concert in honor of Paul Bryan’s 100th birthday featuring DUWS alumni
Saturday, Feb. 29, 8 pm — Baldwin Auditorium
Verena Mösenbichler-Bryan, director
In honor of Paul Bryan, we will perform works he commissioned, and that played a significant role during his years at Duke.
April

Composers Encounter with Horszowski Trio
Thursday, March 19, 6 pm
Piano masterclass (Nelson Music Room, East Duke Building)
Violin masterclass (Room 041, Biddle Music Building)
Cello masterclass (Room 101, Biddle Music Building)
Friday, March 20, 5 pm — Nelson Music Room, East Duke Building
Chamber Music masterclass
Presented in association with the Office of the Vice Provost for the Arts.

Musicology Lecture: William Kinderman (UCLA)
Friday, March 20, 4 pm — Room 104, Biddle Music Building
"Beethoven: Revolutionary or Political Opportunist?"

Organ Recital: Robert Parkins
Sunday, March 29, 5:15 pm — Duke Chapel
J. S. Bach and His Legacy: music by Bach, Mendelssohn, Schumann, Brahms, and Reger performed on the Flentrop organ
Presented by Duke Chapel Music

Composers Encounter with Imani Winds
Tuesday, March 17 - Thursday, March 19 — Baldwin Auditorium
Limited attendance open by arrangement. Call 919-660-3175.
Graduate composers Maximiliano Amici, Dayton Kinney, and Yunx Ouyang engage with 2019-2020 Artists in Residence Imani Winds.

Cimpoi Quartet: Songs, Games & Messages featuring Molly Morkoski, piano
Sunday, April 5, 4 pm — Baldwin Auditorium
John Dowland. Suite of Songs (arranged for Piano Quintet by Andrew Waggone)
Kurtág: 12 Microchords for String Quartet, Op. 13 (Hommage à Mihály Andráss)
John Supka: Continual Part (No. 17), World Premiere
Mieczysław Weinberg: Piano Quintet in F Minor, Op. 18
$25 general admission, $10 all students
Presented by Duke Performances

Duke Symphony Orchestra: Senior Night
Wednesday, April 8, 7:30 pm — Baldwin Auditorium
Rodney Wynkoop, director
Diverse selection from Renaissance pieces to contemporary works, including American folk songs and spirituals, from the Chorale’s spring break tour to Florida

Duke University Wind Symphony: SURPRISE!
Thursday, April 9, 7:30 pm — Baldwin Auditorium
Verena Mösenbichler-Bryant, director
The Duke Wind Symphony’s final concert of the year is a celebration of the achievements of our graduating students, who will help choose the repertoire. Come and be surprised!

[dme] Duke New Music Ensemble
Saturday, April 11, 8 pm — Baldwin Auditorium
James Budeinich, director
New works by Duke graduate student composers

Duke Jazz Ensemble with Geoffrey Keezer, piano
Friday, April 17, 8 pm — Baldwin Auditorium
John Brown, director
$10 general, $5 senior citizens, students free

Hendiminds: Symphony. Mathis der Maler


Featuring the DUSS Youth Symphony performing Tchaikovsky: Swan Lake Suite and Rimsky-Korsakov: Russian Easter Overture

Duke Opera Theater
Sunday, April 19, 3 pm — Baldwin Auditorium
David Heid, director, Daniel Seyfried, pianist
Afterlives of the Star-Crossed Lovers: The Many Forms of Romeo & Juliet. Scenes from Romeo & Juliet (Gounod) and West Side Story (Bernstein), as well as monologues from Shakespeare’s play

Duke College Music
Sunday, April 19, 5 pm — Nelson Music Room, East Duke Building
Max Ramage, director
Instrumental and vocal music from the Middle Ages, Renaissance, and Baroque

Chamber Music Concert
Tuesday, April 21, 7 pm — Baldwin Auditorium
Advanced students in the Duke Chamber Music Program perform works from the 18th-21st centuries

Cimpoi Quartet Lunchtime Classics
Thursday, April 23, 12 pm — Holt-Hi-Anderson Room, Rubenstein Library
Presented in association with Duke University Libraries

Duke Choral Celebration Concert
Friday, April 24, 8 pm — Biddle Music Building, Fountain Area
Rodney Wynkoop, director
Highlights from the Duke Chorale’s 2019-20 season, featuring selections ranging from Baroque to modern, including folksongs and spirituals. Refreshments served.

Duke University String School
Saturday, April 25 — Nelson Music Room, East Duke Building
4 pm: Violin & Cello Choir Concert
7 pm: Chamber Music Concert

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