A minimum of 5.5 course credits are required for the Minor

REQUIREMENTS

› THEORY (MUS 261)
  [note: MUS 161 Introduction to Music Theory, if taken first, may count as an elective toward the minor]

› ONE COURSE IN MUSIC HISTORY, chosen from
  MUS 255S [Antiquity through Renaissance], MUS 256S [1600 through Mozart],
  MUS 257 [Beethoven through WWI], or MUS 258 [Post-WWI through the Present]

› TWO SEMESTERS IN PERFORMANCE, chosen from
  MUSIC 101-108, 203-213 (excluding 210-3): classical or jazz piano, organ, harpsichord,
  violin, cello, string bass, classical or jazz guitar, harp, flute, oboe, clarinet, bassoon, saxophone,
  trumpet, French horn, trombone, tuba, percussion, djembe, voice, and some ensembles
  MUS 318 [Instrumental Conducting], MUS 319 [Choral Conducting],
  MUS 401 [Advanced Study in Musical Performance], MUS 418 [Advanced Study in Conducting]

› THREE ELECTIVE COURSES, two of them above MUS 213
  chosen from MUS 130, 137, 140, 143, 144, and courses numbered above MUS 213

DIRECTOR OF UNDERGRADUATE STUDIES: Dr. Verena Mösenbichler-Bryant verena.m@duke.edu

ENSEMBLES

Ensembles are open to ALL Duke students by audition.
Join CHAMBER MUSIC, CHORALE,
DJEMBE ENSEMBLE, [DNME], JAZZ, OPERA WORKSHOP,
SYMPHONY ORCHESTRA, or WIND SYMPHONY