

mk

James Chu

String quartet & field recording

♩ = 44 approx., unmeasured

Begin field recording

The musical score is arranged in five staves. The top staff is labeled 'Tape' and contains two measures of rests followed by two measures with double bar lines, and a final measure with a circled 1. The bottom four staves are labeled 'Violin 1', 'Violin 2', 'Viola', and 'Violoncello'. They all begin with a circled 1. The 'Violin 1' staff has a '(very long)' annotation above the first measure. The 'Violin 2', 'Viola', and 'Violoncello' staves have a circled 1 above the first measure. The 'Violoncello' staff has a circled 1 above the final measure. The score includes dynamics: *mp*, *p sub.*, *distant*, and *dim.*. There are also double bar lines and a circled 1 in the first measure of the final section.

② flexible tempo

7

sim.

③ unmeasured, N.B.

Tape

*pp*

Vln. 1

*pp* deliberate, espr.

③ unmeasured, N.B.

Vln. 2

*pp* deliberate, espr.

Vla.

*pp* deliberate, espr.

Vc.

*pp* deliberate, espr.

*p*

N.B. Each performer contributes a single sound of choice

④ flexible tempo

13

fade to silence

Vln. 1

*mf* bene marc. ma sost.

sim.

*dim.*

Vln. 2

*mf* bene marc. ma sost.

sim.

*dim.*

Vla.

*mf* bene marc. ma sost.

sim.

*dim.*

Vc.

*mf* bene marc. ma sost.

sim.

*dim.*